

INTRODUCTION.

THE lists of words comprising the Rhyming Dictionary annexed have been compiled with care and method. They are not a reprint, slightly altered, of any existing work of the same kind, but the result of a new and comprehensive overhauling of our English vocabulary, with a view to the selection of nearly all words suitable for Verse-Making at the end of the nineteenth century. The collection will be found to be more complete and varied than any that the compiler has been able to consult; while its improved arrangement will tend to facilitate reference.

Rhyme depends upon similarity of *sound* only, the *spelling* of the words being of no consequence: thus, *curl*, *pearl*, *whirl*, rhyme perfectly, as do also *laugh*, *staff*, *photograph*; whereas *bough*, *cough*, *dough*, stand in no harmonious relation to each other whatever. The words in this dictionary, therefore, are classed together as to their ending *sounds* only, and must be looked for under the letters that most plainly represent the sound: *e.g.* *labour* and *saviour* will be found under OR; *pious*, *harmonious*, and the like, under US; *coalesce*, *effervesce*, under ES, &c. Copious references,

however, are given throughout to lists that nearly correspond with each other.

Under each heading the list of words printed in *ordinary type*, which has been made as complete and suggestive as possible, rhyme perfectly, or very nearly so, with each other; and they are arranged alphabetically, and in the order of the number of their syllables. At the end of these, printed in *italics*, a few typical words are given which rhyme more or less imperfectly with the normal sound of the heading; but no attempt has been made to assist the student to find words that he ought to do his utmost to avoid. Examples of licences in rhyme taken by our standard poets are introduced here and there; but these should be regarded by the modern versifier as models to shun, for the most part, rather than to imitate. These, when given, will be found amongst the foot-notes.

Single rhymes only are given; the inclusion of double and triple rhymes would have swelled this part of the volume out beyond due limits, without corresponding advantage. Besides, double rhymes can be easily constructed from the single ones, inasmuch as they are nearly all derivative words formed from nouns, verbs, and adjectives by the suffixes *er*, *es*, *est*, *ing*, *less*, *ness*, and *ly*. The same remark applies to most words which end in *e* mute, preceded by the liquid *l*, *i.e.* to words in *ble*, *cle*, and *dle*, and also to that numerous class of nouns ending in *ion*, very few of which find place here. Other omissions, which have been made to keep the book within reasonable limits, may be pointed out, such as the *plurals* of nouns, the *participles* and *gerunds* of verbs, and all *unemphatic monosyllables* which ought never to conclude a rhyming verse. Instead

of lists of such words, their fitness is indicated by the phrase "also the preterites of verbs in *ick*," &c. No word is repeated on account of its several acceptations; but in those few cases in which a word has two different sounds as well as different meanings, as *bow*, for shooting, *bow*, a salutation, it is given in each list.

Proper names,* both of persons and places, are omitted for obvious reasons.

It has, however, been deemed desirable, in a few cases, to discriminate, with greater precision than usual, between sounds that closely assimilate; hence double lists of words in EW, OW, IVE, OVE, and Y, &c. are given.

Some few *obsolete* and *provincial* words, as well as a sprinkling of *slang* terms that are current and unobjectionable, have been inserted, as English rhymesters can ill afford to reject any material that is at all suitable to their purpose. In many such cases, however, it has been deemed fit to add short notes of explanation, or credentials of respectability. Space has been found also for a limited

* The vagaries of pronunciation, troublesome enough in ordinary words, become absolutely bewildering in proper names, a few instances of which are subjoined:—

Beauchamp (*bee-cham*).

Belvoir (*be-ver*).

Caius (*hees*).

Cholmondeley (*chumley*).

Colquhoun (*co-hoon*).

Dillwyn (*dillon*).

Knollys (*nowls*).

Leveson (*lewson*).

St. John (*sinjon*).

Wemyss (*weems*).

It seems to be an inalienable right in every man to pronounce his name as he likes. If Mr. Smith wishes to call himself *Smythe*, there is no power on earth to prevent him. In fact, he can go much farther than this and change his name altogether with very little trouble—as a Mr. Bug did some years ago by advertising in *The Times* that henceforth he desired to be known as Mr. Norfolk-Howard! A curious instance of the uncertainty of the sound of proper names is furnished by the word *Ralph*. Not very long ago a lady visitor at Aldworth, Tennyson's seat, had occasion to use the word several times, and pronounced it as rhyming with *safe*. Tennyson insisted, with some vigour, that it should be sounded as *half*. "But why," a gentleman of that name might ask, "should I be done out of my *l*?"

number of *technical* and *foreign* words with which most Englishmen are familiar.*

* Mr. W. S. Gilbert, writing some time ago in a humorous letter to the *Dramatic Review* on the paucity of rhymes in our tongue, says, "I should like to suggest that any inventor who is in need of a name for his invention would confer a boon on all rhymsters, and at the same time ensure himself many gratuitous advertisements if he were to select a word that rhymes to one of the many words in common use that have very few rhymes or none at all. A few more words rhyming to *love* are greatly wanted. *Revenge* and *avenge* have no rhyme but *Penge* and *Stonehenge*; *coif* has no rhyme at all. *Starve* has no rhyme except (O irony!) *carve*. *Scarf* has no rhyme, though I fully expect to be told that *laugh*, *calf* and *half* are admissible—which they certainly are not. *Scalp* has no rhyme but *Alp*; *false* has none—*valse* is near it, but the French accent disqualifies it; *waltz* is also near it, but the *t* spoils it. *Gamboge* has no rhyme but *rouge*. *Tube* would be rhymeless but for *cube* and *jube*. *Fugue* has no rhyme at all, nor has *gulf*, unless we fall back on *Cardinal Pandulph*, and *Ulf* the minstrel. *Azimuth* has only *dolt*."

DICTIONARY OF RHYMES.

A compare ER, OR

asthma	aurora
comma	chimera
dogma	cupola
drama	dahlia
era	dilemma
gala	duenna
hydra	flotilla
polka	formula
sofa	fuchsia
stanza	gondola
stigma	gorilla
strata	iota
villa	madonna
vista	nebula
agenda	orchestra
algebra	regatta
area	sepia
arcana	siesta
armada	sonata
aroma	umbrella

veranda	neuralgia
ambrosia	panacea
anathema	panorama
camelia	parabola
cyclopedia	paraphernalia
dyspepsia	paranomasia
effluvia	phenomena
euthanasia	regalia
extravaganza	sciatica
fantasia	taffeta
hysteria	terracotta
inertia	walhalla
influenza	

AB

blab*	drab
cab	gab
crab	knab†
dab	scab

* This has become almost a vulgarity, but has been employed by some of our best writers.

The secret man heareth many confessions; for who will open himself to a *blab* or babbler?—*Bacon*.

Sorrow nor joy can be disguised by art;

Our foreheads *blab* the secrets of our heart.—*Dryden*.

When my tongue *blabs*, then let my eyes not see.—*Shakspeare*.

† An obsolete form of *nab*, to gnaw, seize with the teeth.

I had much rather lie *knabbing* crusts, without fear, than be mistress of the world with cares.—*L'Estrange*.

slab	habnab *	attack	symposiac
stab	babe	lilac	aphrodisiac
tab		nick-nack	dypsomaniac
		almanac	hypocondriac
		cardiac	salammoniac
		celiac	opaque
		iliac	break
		maniac	take
		zodiac	neck
		demoniac	speak
		elegiac	
			ACE **
back	rack §	ace	chase
black	sac	base	dace
brach †	sack	brace	face
brack †	slack	case	grace
clack	smack		
crack	snack		
hack	stack		
knack	tack		
lac	thwack ¶		
lack	track		
pack	whack		
plaque	wrack		
quack	arrack		

* A vulgarism, contracted from *hap-ne-hap*, let it happen or not; at all risks; at the mercy of chance.

Cursed be they that build their hopes on *haps*.—*Sidney*.

† A bitch hound—still current in the Eastern counties.

Truth's a dog that must to kennel; he must be whipped out, while Lady, the *brach*, may stand by the fire and stink.—*Shakspeare*.

‡ Obsolete. A flaw, a crack.

A *brack* in the stuff.—*Beaumont and Fletcher*.

§ In addition to the many ordinary meanings of this word, it is used vulgarly for *wreck*, in the phrase *rack and ruin*; and is also cognate with *reck*, vapour, mist.

The clouds above which we call the *rack*.—*Bacon*.

Leave not a *rack* behind.—*Shakspeare*.

|| A colloquialism from *snatch*,—a slight hasty meal; a share; to go shares, to go snacks.

¶ A vulgarism.

With many a stiff *thwack*, many a bang,
Hard crab-tree and old iron rang.—*Hudibras*.

We'll *thwack* him hence with distaffs.—*Shakspeare*.

** Then gladly turning sought his ancient *place*,
And passed a life of piety and *peace*.—*Parnell*.

By a stream side, on the *grass*:—
On her shining hair and *face*.—*E. B. Browning*.

All its allotted length of *days*,
The flower ripens in its *place*.—*Tennyson*.

From belt to belt of crimson *seas*—
A hundred spirits whisper, "*Peace*."—*Tennyson*.

lace	horserace	ACT
mace	misplace	act
pace	necklace	fact
place	outface	fract
plaice	outpace	pact
race	replace	tact
space	retrace	tract
trace	solace	attract
abase	surface	co-act
aggrace *	terrace	compact
apace	unlace	contact
birthplace	interlace	contract
debase	populace	detract
deface	grass	cataract
disgrace	cease	abstract
displace	less	distract
efface	daze	enact
embrace	scarce †	epact
grimace		exact
		extract

Also the preterites of verbs in *ack*, as *tack'd*.

ACH, ATCH

batch	snatch
catch	swatch
hatch	thatch
latch	attach
match	despatch
patch	detach
reach	watch
scratch	wretch
smatch	botch

ACHE (see AKE)

* Antiquated: favour, kindness.—Used by *Spenser*.

† This word has no exact rhyme.

‡ Now uncommon, but frequently employed in Feudal times; a species of armour used to defend the breast or whole body; a horseman in complete armour; one armed cap-à-pie.

Archers and slingers, *cataphracts* and spears.—*Milton*.

§ From *cadet*, a younger son, a minor; hence a dependent, a mean fellow.

|| A pet name for father, like *mam* for mother; both words no doubt representing the earliest articulate sounds of an infant—*ma-ma*, *da-da*.

AD

add	plaid
bad	quod
brad	rad
cad §	sad
clad	shad
dad	wad
fad	dryad
gad	footpad
glad	monad
had	salad
lad	fade
mad	red
pad	sod

ADE *

aid
bade
blade
braid
cade
dade †
fade
glade
grade
hade †
jade
lade
made
maide
raid
shade
slade §
spade
trade
vade ||

abraid ¶
afraid
arcade
blockade
brigade
brocade
cascade
chamade
cockade
crusade
decade
degrade
dissuade
evade
façade
gambade **
grenade
invade
milkmaid
parade

persuade
pervade
relaid
tirade
unlade
upbraid
accolade
ambuscade
barricade
bastinade
cannonade
cavalcade
centigrade
colonnade
esplanade
fusilade
gasconade
lemonade
marmalade
masquerade
palisade
pasquinade
renegade
retrograde
serenade
bad
bead
head

Also the preterites of verbs in
ay, ey, eigh, as *prey'd*, *sleigh'd*.

ADGE

badge
cadge
fadge ††

* In genial spring beneath the quivering *shade*,
Where curling vapours breathe along the *mead*.

Pope.

Since when a boy, he plied his *trade*,
Till on his life the sickness *weigh'd*.

R. Browning.

Then to the still small voice I *said*;
Let me not cast to endless *shade*,
What is so wonderfully *made*.

Tennyson.

† Obsolete. To lead, as a child just learning to walk; to walk slowly or unsteadily, as a child just beginning to go alone.
No sooner taught to *dade*, than from their mother trip.—*Drayton*.

‡ Obsolete. The descent of a hill.
On the lower lees, as on the higher *hades*,
The dainty clover grows.—*Drayton*.

§ Obsolete. A flat low piece of ground; a dale; a valley. Employed by *Drayton*.

|| Obsolete. To vanish; to pass away; to go hastily or rapidly. Employed by *Spenser*.

* Obsolete. To arouse; to awake. Employed by *Spenser*.
** Obsolete. From *gambado*, a leather case attached to a stirrup; a cover for the leg worn over other clothing; a gaiter.

†† Obsolete. To be suitable; to suit; to fit.
Clothes I must get; this fashion will not *fadge* with me.

Beaumont and Fletcher.

To live in concord or amity; to agree.

They shall be made, spite of antipathy, to *fadge* together.—*Milton*.
In Scotland it is still sometimes used, and is applied to a bundle of sticks; a covering of rough leather; a bannock.

AFE *

chafe
naif
safe
waif
unsafe

vouchsafe
leaf
deaf
laugh

AFF, ALF

chaff †
draff
gaff
graff †
laugh
naif
quaff
staff
carafe
distaff
giraffe

riff-raff
tipstaff
cenotaph
epitaph
paragraph
quarter-staff
calf
half
safe
dwarf

AFT

aft
craft
daft §
draft
draught
graft
haft

raft
shaft
waft
abaft
ingraft
handicraft

Also the preterites of verbs in
aff, augh, as *quaff'd*.

* And authors think their reputation *safe*,

Which lives as long as fools are pleased to *laugh*.—*Pope*.

† Note the distinction in sound between the narrow *a* of the North and its broader sound, for the most part, in the South, as in *chaff*, *chaff*.—(chaf-charf).

‡ Obsolete. To graft.

Now let me *graff* my pears and prune the vine.—*Dryden*.

§ A provincialism. Silly; stupid. The Scotch meaning is playful; frolicsome.

|| A dagger; a slip; to form dew; drizzle.

* A protuberance; a knot; a shoot: also, to hew roughly; to wreck—probably derived from *snack*, *snatch*.

** Obsolete. Now written *assuage*.

Nor wanting power to mitigate and *swage*

With solemn touches, troubled thoughts.—*Milton*.

†† A grove; foliage.

Thridding the sombre *boshage* of the wood.—*Tennyson*.

AG

bag
brag
cag
crag
dag ||
drag
fag
flag
gag
hag
jag
knag
lag
nag
quag
rag
sag
scrag
shag
slag
snag ¶
stag
swag
tag
wag
tag-rag
zig-zag

AGE, compare IDGE

age
cage
gage
gauge
page
rage
sage
stage
suage **
swage
wage
adage
assuage
baggage
boskage ††
cabbage
corsage
cortege
courage
cribbage
dotage
engage
enrage
hostage
marriage
manage
menage
message

mirage	foliage
mortgage	heritage
passage	hermitage
peerage	parentage
potage	parsonage
presage	pasturage
salvage	patronage
sausage	percentage
scutage	personage
village	pilgrimage
wreckage	villanage
appanage	concubinage
appendage	<i>edge</i>
disengage	<i>siege</i>
equipage	<i>ridge</i>

AID (see ADE)

AIL—ALE

ale	pail
bail	pale
bale	quail
brail	rail
dale	sail
fail	sale
flail	scale
frail	shale
gale	snail
grail	stale
hail	swale
hale	tail
jail	tale
mail	trail
male	vale
nail	veil

wail	impale
wale	prevail
whale	regale
assail	retail
avail	wassail *
blackmail	wholesale
bewail	aventail
curtail	countervail
detail	farthingale
entail	nightingale
exhale	<i>seal</i>
female	<i>sell</i>

AIM—AME †

aim	acclaim
blame	became
came	declaim
claim	defame
dame	disclaim
fame	exclaim
flame	inflame
frame	misname
game	nickname
lame	proclaim
maim	reclaim
name	surname
frame	overcame
same	<i>ham</i>
shame	<i>hem</i>
tame	<i>dream</i>

AIN—ANE †

bane	brain
blain	cane

* A.S., *waes hael*, health be to you; a toast, a drinking bout, a convivial song.

Have you done your *wassail*?—*Beaumont and Fletcher*.

† Even here I sing, when Pope supplies the *theme*,
Show my own love, though not increase his *fame*.—*Parnell*.

‡ Thus in the scale of life and sense 'tis *plain*,
There must be somewhere such a rank as *man*.—*Pope*.

And black misfortune's baleful *train*!
Ah, tell them they are *men*.—*Gray*.

chain	amain
crane	arraign
deign	attain
drain	campaign
fain	champagne
fane	complain
feign	constrain
gain	contain
grain	curtain
lain	detain
lane	disdain
main	distrain
mane	domain
pain	enchain
pane	explain
plain	henbane
plane	maintain
rain	murrain
reign	obtain
rein	ordain
sane	pertain
skein	profane
slain	refrain
sprain	regain
stain	remain
strain	restrain
swain	retain
thane	sustain
train	appertain
twain	entertain
vain	hurricane
vane	<i>mean</i>
vein	<i>scene</i>
wain	<i>pan</i>
wane	<i>pen</i>
abstain	

AINT *

faint	mayn't
feint	plaint

quaint	constraint
saint	distrain
taint	restrain
acquaint	<i>rant</i>
attaint	<i>rent</i>
complaint	

AIR—ARE †

air	tear (verb)
bare	there
bear	ware
care	wear
chair	where
dare	yare
e'er	affair
ere	armchair
fair	aware
fare	beware
flare	coheir
gare	compare
glair	declare
glare	despair
hair	elsewhere
hare	ensnare
heir	forbear
lair	forswear
mare	howe'er
ne'er	impair
pair	prepare
pare	repair
pear	whate'er
scare	whene'er
share	where'er
snare	debonnair
spare	howsoe'er
square	millionaire
stair	<i>car</i>
stare	<i>her</i>
swear	<i>were</i>
tare	<i>hear</i>

* When in the sultry glebe I *faint*,
Or on the thirsty mountain *pant*.—*Addison*.
† To sing those honours you deserve to *wear*,
And add new lustre to her silver *star*.—*Pope*.
There was no motion in the dumb dead *air*,
Gross darkness of the inner *sepulchre*.—*Tennyson*.

AIRS—ARES

theirs unawares

And the plurals of nouns and the third persons singular of verbs in *are, air, eir*; as *mares, repairs*.

AISE—AZE

blaze raise
craze raze
daze amaze
gaze cross-ways
glaze paraphrase
graze ease
maze seize
phrase keys
praise has

Also the plurals of nouns and third person singular of verbs in *ay, ey, eigh*; as *lays, obeys, weighs*.

AIT—ATE *

bait slate
bate straight
date strait
eight wait
fate abate
gait await
gate belate
grate collate
great create
hate cremate
late debate
mate dilate
pate elate
plate estate
prate frustrate
rate ingrate
sate innate

irate desolate
migrate desperate
narrate dislocate
prostrate dissipate
rebate educate
relate elevate
sedate emigrate
translate emulate
abdicate estimate
abrogate extricate
accurate formulate
adequate fornicate
advocate fortunate
aggravate generate
agitate hesitate
alienate hibernate
animate imitate
annotate immolate
antedate impetrate
apostate imprecate
arbitrate innovate
arrogate instigate
aspirate intimate
cachinate intricate
calculate irritate
candidate inundate
captivate magistrate
castigate meditate
celebrate micturate
celibate mitigate
circulate moderate
congregate nominate
consecrate obstinate
contemplate oscillate
cultivate passionate
dedicate penetrate
delegate perforate
delicate perpetrate
deprecate personate
derogate potentate

* Beauty is seldom fortunate when *great*,
A vast estate, but overcharged with *debt*.

Dryden.

If thirst of knowledge shall not then *abate*—
—Then like one who with the *weight*, &c.
Shelley.

predicate
profligate
propagate
regulate
reprobate
ruminate
rusticate
separate
stipulate
subjugate
suffocate
syndicate
terminate
tête-à-tête
titivate
tolerate
triturate
vindicate
violate
abominate
accelerate
accentuate
accommodate
accumulate
adulterate
affectionate
annihilate
anticipate
articulate
assassinate
capacitate
capitulate
chalybeate
coagulate
commemorate
commiserate
communicate
compassionate

confederate
congratulate
considerate
contaminate
co-operate
corroborate
debilitate
degenerate
deliberate
denominate
depopulate
disconsolate
discriminate
effeminate
elaborate
emancipate
emasculate
equivocate
eradicate
evaporate
exaggerate
exasperate
expectorate
expostulate
exterminate
facilitate
illiterate
illuminate
immoderate
importunate
inanimate
initiate
insatiate
intemperate
intimidate
intoxicate
invalidate
investigate

inveterate
inviolable
legitimate
matriculate
necessitate
participate
precipitate
predestinate
predominate
premeditate
prevaricate
procrastinate

prognosticate
recriminate
regenerate
reiterate
reverberate
subordinate
unfortunate
weight
height
heat
bet

AITH, ATH (see EATH)

AKE * compare EAK

ache take
bake wake
brake awake
break bespake
cake betake
drake corn-crake
fake forsake
flake keepsake
hake mandrake
lake mistake
make namesake
quake partake
rake overtake
sake snowflake
shake undertake
snake rack
spake neck
stake weak
steak check

* Sparkle in Jenny's e'e, and flush her cheek;
Wi' heart-struck anxious care, enquires his name,
While Jenny hafflins is afraid to *speak*;
Weel pleased the mother hears, it's nae wild worthless *rake*.
Burns.

There in two sable ringlets taught to *break*,
One gave new beauties to the snowy *neck*.
Pope.

AL*

mall †
pal
shall
cabal
canal
cymbal
dismal
dual
equal
feudal
final
formal
legal
loyal
martial
medal
metal
mettle
mortal
naval
partial
pedal
portal
rival
regal
royal
rural
total
trivial
admiral
animal
annual
arsenal
autumnal
cannibal

capital
cardinal
carnival
comical
conjugal
cordial
corporal
criminal
critical
decimal
festival
funeral
general
genial
hospital
inimical
initial
interval
liberal
litteral
littoral
madrigal
magical
medical
mineral
municipal
musical
mystical
natural
nocturnal
octagonal
pastoral
pedestal
personal
physical

principal
prodigal
rational
seneschal
several
sepulchral
temporal
terminal
tragical
whimsical
colloquial
dogmatical
equinoctial
equivocal
hymeneal

imperial
intellectual
original
poetical
political
problematical
prophetical
reciprocal
rhetorical
satirical
sempiternal
schismatical
tyrannical
all
ale

ALD

bald
scald

piebald
emerald

Also the preterites of verbs in
all, awl; as *call'd, bawl'd*.

ALE (see AIL)

ALF (see AFF)

ALK—AUK *compare* ORK

auk
balk
balk
balk
calk
chalk
hawk
mawk

stalk
talk
walk
tomahawk
soak
catapalque

* Unfinished things one knows not what to *call*,
Their generations so *equivocal*.

Pope.

† A wooden hammer, a mallet; also the blow struck by one.
And give that reverend head a *mall*,
Or two or three, against a *wall*.

Butler.

Note that the walk in St. James's Park is pronounced The *Mall*, whereas
the neighbouring street Pall-Mall is sounded p^hill-m^hell.

ALL

awl
ball
bawl
brawl
call
caul
crawl
drawl
fall
gall
hall
haul
mall
pall
scrawl
shawl

small
sprawl
squall
stall
tall
thrall
trawl
wall
appal
enthral
football
install
waterfall
windfall
cabal

ALVE

calve
halve

salve
valve

AM

cam
clam
cram
dam
damn
dram
flam *
ham
jamb
kam †
lamb
pam †
ram
sham
swam

bedlam
beldam
madam
quondam
wigwam
anagram §
amalgam
diagram
diaphragm
epigram
monogram
oriflamb
telegram
parallelogram
dame

ALM (see ARM)

AME (see AIM)

ALT

fault
halt
malt
salt
vault
asphalt

assault
default
exalt
dolt
thought

AMP

camp
champ
clamp
cramp
damp
larp
scamp

stamp
swamp
vamp
decamp
encamp
pomp

* Obsolete. A freak, whim, illusion, deceit.
Cant and cheat, *flam* and delusion.—*South*.

† Obsolete. Crooked, awry.

This is clean *ham*.—*Shakspeare*.

‡ Pam from palm, as trump from triumph.—*Johnson*. Used by Pope for
the knave of clubs.

§ Anagram, a word or sentence formed by transposing the letters of
another word or sentence: e.g. *William Noy* (attorney-general to Charles I.)
—*I moyl in law*; *Horatio Nelson*—*Honor est a Nilo*.

Live, vile, and evil have the selfsame letters;
They *live* but *vile* whom *evil* holds in fetters.

AN •

ban
bran
can
clan
fan
man
pan
plan
ran
scan
span
swan
tan
van
wan
began
divan
foreran
organ
orphan
pagan
sedan

trepan
unman
artisan
barracan
caravan
charlatan
christian
courtesan
musician
oppidan
ortolan
ottoman
partisan
pelican
publican
cosmopolitan
attitudinarian
latitudinarian
platitudinarian
on
won
pain

ANCE

chance
dance
glance
lance
prance
trance
advance
askance
balance
enhance

expanse
intrance
mischance
romance
séance
ambulance
arrogance
circumstance
complaisance
concordance

* To give my counsels all in *one*,
The tuneful flame still careful *fan*;
Preserve the dignity of *man*.

† Obsolete. A border, seam, shred.

To cut me into *rands*.—*Beaumont and Fletcher*.

Also, with cordwainers, a thin inner sole, as of *cork*.

Wiesend
lowland Demand Remand Gourmand Rand Integrande
wesand Quicksand Ampegand Thousand Wand

consonance
countenance
defiance
dissonance
ignorance
importance
maintenance
ordinance
purveyance
sufferance
sustenance

temperance
utterance
vigilance
deliverance
exorbitance
extravagance
exuberance
inheritance
intemperance
hence
pretence

ANCH

blanch
branch
ganch
haunch
launch

paunch
ranche
stanch
carte-blanche

AND

and
band
bland
brand
gland
grand
hand
land
rand †
sand
stand
strand
wand

errand
garland
Island
Thousand
(mis)understand
stain'd
send

command
demand
disband
expand
withstand
contraband
countermind
deodand
reprimand
Behindhand
Forehand
Unhand Underhand

saraband
Ribband
Rib'and
husband
Platband
Whistband
Multiplicand
Brigand
Argand
Behindhand
Forehand
Unhand Underhand

ANE (see AIN)

woodland
Eland Foreland Gland
Highland Northland
Moland Dreamland Inland
Mainland Upland
Wonderland Borderland

Fatherland
Motherland

ANG

bang
clang
fang
gang
hang
pang
rang
sang

slang
stang •
swang
tang †
twang
harangue
long

ANGE

change
grange
range
strange
arrange

estrangle
exchange
interchange
revenge

ANK

bank
blank

brank †
clank

crank
dank §
drank
frank
hank
lank ||
plank
prank

rank
shank
slank
spank
stank
thank
disrank
mountebank

ANSE (see ANCE)

ANT ¶

ant
aunt
cant
chant
grant
pant
plant
rant
slant

aslant
displant
enchant
gallant
implant
merchant
mordant
rampant
recant

* Obsolete. A measure of land, a perch, a long pole, shaft.

Riding the stang was a rude outcome of popular indignation against wife beaters and such-like offenders, which was prevalent in Yorkshire some forty or fifty years ago. The youth of a neighbourhood would assemble, and mount one of their number upon a pole borne upon the shoulders of others. Gathering a noisy crowd they would go round the district denouncing the evil-doer in a strange rigmarole of imprecations, which they brought to a climax in front of the offender's house.

† Probably from sting: a strong flavour, a piercing sound, a twang.

The least *tang* of misery.—*Scott*.

She had a tongue with a *tang*.

Would cry to a sailor, go hang.—*Shakspeare*.

‡ Obsolete. A bridle, an instrument formerly used for punishing scolds.
—(*Halliwell*).

§ Damp, wet, moisture.

Folds his *dank* wing beneath the ivy shade.—*Heber*.

The *dank* of winter.—*Marston*.

|| Thin, empty, languid.

• My body *lank* and lean.—*Gascoigne*.

A *lank* purse.—*Barrow*.

He, piteous of her woes, reared her *lank* head.—*Milton*.

¶ No nightingale did ever *chant*,
More welcome notes to weary bands
Of travellers, in some shady *haunt*.

Wordsworth.

remnant	miscreant
servant	petulant
supplant	poignant
tenant	protestant
transplant	recreant
adamant	recusant
arrogant	ruminant
combatant	termagant
complaisant	vigilant
consonant	visitant
conversant	exorbitant
cormorant	extravagant
covenant	inhabitant
disputant	predominant
dissonant	significant
dominant	<i>want</i>
elegant	<i>font</i>
elephant	<i>can't</i>
ignorant	<i>upon't</i>
jubilant	<i>faint</i>
lieutenant	<i>tent</i>
militant	<i>haunt</i>

AP

cap	pap
chap	rap
clap	sap
dap	scrap
fap*	slap
flap	snap
gap	strap
hap	tap
knap†	trap
lap	wrap
map	affrap‡
nep	entrap

* Obsolete. Fuddled, drunk; used by *Shakspeare*.† To break short, to gnash. *Knapped ginger*.—*Shakspeare*.

‡ Obsolete. To strike down.

Affrap the warlike rider.—*Spenser*.§ Obsolete. To loiter, to trapse: used by *Swiss*.

enwrap	<i>top</i>
mishap	<i>heap</i>
tape	

APE

ape	scape
cape	scrape
chape	shape
crape	tape
drape	trape §
grape	escape
jape	<i>heap</i>
nape	<i>sleep</i>
rape	

APH (see AFF)

APSE

lapse	<i>capse</i>
elapse	<i>trapse</i>
perhaps	<i>heaps</i>
relapse	

Also the plurals of nouns, and the third person singular of verbs in *ap*; as maps, raps.

APT

apt	<i>ap'd</i>
adapt	<i>escap'd</i>

Also the preterites of verbs in *ap*; as rapp'd.

AQUE (see ACK)

AR*

are	hookah
bar	hussar
car	liar
char	mortar
far	nectar
jar	unbar
mar	angular
pa	avatar
par	calendar
scar	caviare
spar	cinnabar
star	popular
tar	regular
war	secular
afar	scimitar
bazaar	singular
briar	titular
cellar	vinegar
catarrh	particular
cigar	perpendicular
collar	<i>bare</i>
debar	<i>wear</i>
durbar	<i>ear</i>
felspar	<i>sailor</i>
friar	<i>saviour</i>
guitar	

ARB

barb	rhubarb
garb	<i>herb</i>

ARCE—ARSE

farce	sarse †
parse	sparse

ARCH compare ARK & ARSH

arch	starch
larch	countermarch
march	<i>church</i>
parch	<i>search</i>

ARD

bard	dastard
card	discard
guard	dotard
hard	drunkard
lard	leopard
nard	niggard
pard ‡	petard
shard	regard
sward	renard
ward	retard
yard	vineyard
bastard	wizard
blackguard	disregard
blizzard	interlard
bombard	<i>reward</i>
charade	<i>lord</i>
costard §	<i>aboard</i>
coward	<i>restored</i>
custard	

Also the preterites of verbs in *ar*; as barr'd,* Late as I ranged the crystal fields of air,
In the clear mirror of thy ruling star.*Pope.*When tempests war—
And the pale dalesmen watch with eager ear.
Shelley.

† Obsolete. A sieve, to sift.

‡ Leopard or panther in poetry.

Bearded like a *pard*.—*Shakspeare*.

§ A kind of apple, the head.

Take him over the *costard* with the hilt of thy sword.
Shakspeare.

ARF (*see* AFF)

ARGE

barge o'ercharge
charge surcharge
large *verge*
marge *urge*
discharge *forge*
enlarge

ARK

arc spark
ark stark
bark embark
cark monarch
clerk remark
dark hierarch
lark heresiarch
mark *fork*
park *lurk*
shark

ARL

carl snarl
gnarl *curl*
marl *girl*
parle

ARM

arm calm
balm charm
barm farm

* A hamlet.
By thirty hills to hurry down,
By twenty *thorps*, a little town.
Tennyson.

† The Power, incens'd the pageant will *desert*,
But haply, in some cottage far *apart*.
Burns.

Thou friend whose presence on my wintry *heart*,
How beautiful and calm and free thou wert.
Shelley.

harm disarm
palm gendarme
psalm salaam
qualm *swarm*
alarm *storm*
becalm

ARN

barn warn
darn horn
tarn pawn
yarn earn

ARP

carp counterscarp
harp *warp*
sharp *thorp**

ARSH (*see also* ARCH)

harsh march
marsh

ART †

art braggart
cart depart
dart dispart
hart impart
heart counterpart
mart *quart*
part *port*
smart dirt
start hurt
tart court
apart

ARTH (*see* EARTH)

ARVE

carve nerve
starve

AS *

ass morass
brass repass
class surpass
crass coup de grace
grass embarrass
lass erysipelas
mass *has*
pass *mace*
alas base
amass toss
cuirass was
harass

ASE (*see* ACE)

ASH

ash pash
bash plash
brash rash
cash sash
clash slash
crash smash
dash thrash
flash trash
gash abash
gnash wash
hash bosh
lash quash
mash

ASK

ask flask
bask hask
cask mask

ASM

chasm catapasm
spasm enthusiasm
miasm protoplasm
phantasm *theism*
sarcasm *euphemism*

ASP

asp hasp
clasp rasp
gasp *wasp*
grasp *wisp*

ASS (*see* AS)

AST †

blast bombast
cast forecast
caste repast
fast outcast
mast overcast
last enthusiast
past iconoclast
vast cost
aghaast taste
avast *plac'd*

Also the preterites of verbs in
ass; as *mass'd*.

ASTE

baste haste
chaste paste

* Let them *pass*.—
Is not so much more glorious than it *was*,
Shelley.

† And lay thy glories *waste*,
Unconscious of the blast.
Beattie.

taste *past*
waist *rest*
waste *dress'd*
distaste

Also the preterites of verbs in
ace, ase; as lac'd, chas'd.

AT

bat spot
bra't sprat
cat tat
chat that
fat vat
flat cravat
gnat cushat
hat polecat
mat acrobat
pat *what*
rat *not*
sat *hate*

ATCH (*see* ACH)

ATE (*see* AIT)

ATH (*see* EATH)

ATHE (*see* EATHE)

AUB (*see* OB)

AUD

baw'd applaud
broad defraud
fraud *ode*
laud *load*
abroad *old*

And the preterites of verbs in
aw; as caw'd.

AUGH (*see* AFF)

AUGHT (*see* AFT—ORT)

AUK (*see* ALK)

AUN (*see* AWN)

AUNT *compare* ANT

daunt vaunt
gaunt avaunt
haunt *ant*
jaunt *can't*
taunt

AUSE—AUZE

cause applause
clause because
gauze *was*
pause

Also the plurals of nouns and
the third person singular of verbs
in *aw; as laws, caws.*

AVE

brave slave
cave stave
cave wave
gave behave
grave deprave
knave engrave
lave forgave
nave margrave
pave outbrave
rave architrave
save *have*
shave

AW

chaw saw
claw squaw
craw straw
daw thaw
draw foresaw
flaw cat's-paw
gnaw guffaw
haw hawhaw
jaw jackdaw
law withdraw
maw overawe
paw usquebaugh
raw

AWL (*see* ALL)

AWN *compare* ORN

awn pawn
brawn prawn
dawn spawn
drawn yawn
fawn withdrawn
lawn

AX

axe poll-tax
flax nicknacks
lax relax
tax thorax
wax parallax
borax *cakes*
climax *takes*
gimcracks

Also the plurals of nouns, and
the third person singular of verbs
in *ax; as backs, lacks.*

AY*

aye † away
bray ballet
clay belay
day betray
dray bewray
eh? convey
fay *Fey* decay
fiay defray
fray delay
gay deny
grey dismay
hay *Hey essay* display
jay *essay* essay
lay gainsay
may horseplay
nay hurrah
neigh inlay
pay inveigh
play levée
pray obey
prey portray
ray purvey
say relay
slay *scay* repay
spray *splay* soirée
stay *splay* subway
stray *spay* survey
sway tramway
they déjeuner
tray disarray
tway disobey
way *trey* matinée
weigh roundelay
whey stowaway
affray runaway
allay cabriolet
array *tea*
astray *fee*
assay

* Th' ethereal coursers bounding from the sea,
From out their flaming nostrils breath'd the day.—Dryden.

† Aye ever, is pronounced as *ay* in day. Ay, aye, the affirmative, as the
word *eye*, as in "The ayes have it."

Nosegay, Marqay Linhay Porinjay Shay
Roundelay Relay Viraly Inlay
Morreplay Byplay Overlay Quay
Repay, Prepay, Overpay

Seaway Pathway
Breakaway Tramway
Runaway Runway
Caraway Galloway
Headway Slipway
Midway wakeway
321 Raceway Fairway
Guideway Stairway
Lee way Doorway
Someway Straightway
Gateway Byway
causeway
Gangway
Archway
Matchway

Estray
Foray

Higway

Malay

Mislay

Sothsay Unsay

today

some way

waylay

disobey

Everyway

roundelay

stowaway

runaway

cabriolet

tea

fee

welladay

Midday

Birthday

Holiday

Noonday

Yesterday

tomorrow

Friday

Monday

Friday

AZE (*see* AISE)CRE, CHRE (*see* ER)E, EA (*see* EE)

EACE, EASE *

cease	decease
geese	decrease
grease	increase
fleece	release
lease	surcease
niece	frontispiece
peace	<i>less</i>
piece	<i>lace</i>
apiece	<i>miss</i>
caprice	<i>lees</i>

EACH

beach	reach
bleach	teach
breach	impeach
each	<i>bee</i>
peach	<i>etch</i>
preach	

EAD (*see* EDE and EED)EAF (*see* IEF)

* Lest we rust in ease,
We all are changed by still degrees.

Tennyson.

† The wreathed serpent who did ever *seeth*
Upon his enemy's heart a mortal wound to *wreak*.

Shelley.

‡ To pull rudely, pinch.

Who calls me villain, breaks my pate across,
Tweaks me by the nose.

Shakspeare.

§ Or, as Ixion fix'd, the wretch shall *feel*
The giddy motion of the whirling *mill*.

Pope.

EAGUE

league	renew
teague	<i>vague</i>
fatigue	<i>beg</i>
intrigue	

EAK † *compare* AKE

Words in *eeh* may be allowed to
pass as almost perfect rhymes with
beak.

beak	sneak
bleak	speak
cheek	squeak
clique	streak
creak	teak
creek	tweak †
eke	weak
freak	week
leak	wreak
leek	antique
meek	bezique
peak	bespeak
pique	critique
reek	oblique
seek	<i>break</i>
sheik	<i>brake</i>
shriek	<i>thick</i>
sleek	

EAL, EEL §

deal	heal
deil	heel
eel	keel
feel	kneel

leal	wheel
meal	wheel
peal	zeal
peel	anneal
reel	appeal
seal	conceal
squeal	congeal
steal	repeal
steel	reveal
teal	<i>tell</i>
veal	<i>tale</i>
weal	<i>till</i>

EALM—ELM

elm	whelm
helm	overwhelm
realm	<i>film</i>

EALTH

health	wealth
stealth	commonwealth

EAM—EEM

beam	ream
bream	scheme
cream	scream
deem	seam
dream	seem
gleam	stream

team	extreme
teem	misdeem
theme	redeem
beseem	supreme
beteem *	<i>him</i>
blaspheme	<i>ethm</i>
esteem	<i>name</i>

EAMT—EMPT

dreamt	contempt
tempt	exempt
attempt	

EAN †—EEN

Words in *een* may be allowed to
pass as almost perfect rhymes to
bean.

bean	sheen
clean	seen
dean	skein
e'en	spleen
glean	teen
green	wean
keen	ween
lean	yea
mean	between
mien	canteen
quean †	careen
queen	convene
screen	demean

* Obsolete: to bestow, permit, suffer.

So loving to my mother,
That he might not *beteem* the winds of heaven
Visit her face too roughly.

Shakspeare.

† A sordid god, down from his hoary *chin*
A length of beard descends, uncomb'd, *unclean*.

Dryden.

† A worthless woman, a strumpet.
A witch, a *quean*, an old cozening *quean*.

Shakspeare.

In Scotland the word is used not in a bad sense:—

O, she was a dainty *quean*.—*Old Song.*

§ To bring forth young, to lamb. Used by *Dryden*.

demesne
foreseen
machine
obscene
routine
serene
terrene *
unclean
aniline
crinoline
guillotine
intervene

margarine
nicotine
quarantine
submarine
tambourine
vaseline
velveteen
bane
ban
been
bin

deer
ear
fear
fleer
gear
hear
here
jeer
leer
mere
near
peer
queer
rear
sear
seer
sheer
smear
sneer
spear
sphere
steer
tier
veer
year
adhere
appear
austere
besmear
career

cohere
compeer
endear
revere
severe
sincere
vener
auctioneer
bandolier
buccaneer
chandelier
chanticleer
chiffonier
disappear
domineer
engineer
gondolier
hemisphere
interfere
mountaineer
muleteer
musketeer
mutineer
persevere
pioneer
privateer
chariotteer
dare
fair
her

EANT (see ENT)

EAP

cheap
creep
deep
heap
keep
neap
peep
sheep

sleep
steep
sweep
weep
asleep
beweep
ship
shape

EAR †

beer
cheer

clear
dear

* An adjective from *terra*, the earth.
Advanced in honour and *terrene* power.
Hooker.

Milton uses it as a noun :—
The length of this *terrene*.

† Where I may oft outwatch the *Bear*
With thrice-great *Hermes*, or *unsphere*
The spirit of *Plato*.
Milton.

Of man what see we but his station *here*,
From which to reason, or to which *refer*.
Pope.

Think, ye may buy the joys o'er *dear* :
Remember *Tam O'Shanter's mare*.
Burns.

EARCH (see ERCH)

EARD (see ERD)

EARL (see URL)

EARN (see ERN)

EART (see ART)

EARTH—ERTH *

berth	worth
birth	<i>swarth</i>
dearth	<i>hearth</i>
earth	<i>breath</i>
mirth	<i>north</i>

EAST †

beast	priest
east	<i>best</i>
feast	<i>list</i>
least	<i>hiss'd</i>

Also the preterites of verbs in
ease ; as *ceas'd*.

EAT, EET †

Words in *eet* may be allowed to
pass as almost perfect rhymes to
beat.

beat	complete
bleat	conceit
cheat	concrete
eat	deceit
feat	defeat
feet	discreet
fleet	discrete
greet	entreat
greit §	escheat
heat	estreat
meat	replete
meet	retreat
mete	obsolete
neat	plebiscite
seat	<i>date</i>
sheet	<i>gait</i>
sleet	<i>great</i>
street	<i>bet</i>
sweet	<i>sweat</i>
treat	<i>hit</i>
wheat	

EATH, ETH ||

baith	death
breath	faith

* Far from all resort of *mirth*
Save the cricket on the *hearth*.
Milton.

The holly round the Christmas *hearth*,
A rainy cloud possessed the *earth*.
Tennyson.

† And sometimes casts an eye upon the *east*,
And sometimes looks on the forbidden *west*.
Addison.

‡ With his morning-winged *feet*,
Whose bright print is gleaming *yet*.
Shelley.

§ Provincial : generally spelt *greet*, to *weep*.
What gars thee *greit* ?—*Spenser.*

|| Greet her with applausive *breath*
In her right a civic *wreath*.
Tennyson.

heath *hath*
neath *wrath*
wraith *rath**
wreath *teeth*
underneath *cometh*
bath

And the archaic third person singular of verbs.

EATHE

breathe *bathe*
seethe *scathe*
sheathe *swathe*
wreathe *wreath*
bequeathe

EAVE

cleave *conceive*
eave *deceive*
eve *unweave*
grieve *perceive*
heave *receive*
leave *relieve*
sleeve *reprieve*
thieve *disbelieve*
weave *interleave*
achieve *interweave*
aggrieve *live*
believe *lave*
bereave

EB, EBB

bleb *web*
ebb *babe*
neb † *glebe*

ECK

beck *reck* †
check *spec*
deck *speck*
fleck *wreck*
geck *bake*
neck *beak*
peck

ECT

sect *project*
affect *protect*
aspect *reflect*
collect *reject*
correct *respect*
deject *select*
direct *subject*
dissect *suspect*
detect *architect*
effect *circumspect*
eject *disaffect*
elect *disrespect*
erect *indirect*
expect *intellect*
infect *incorrect*
inspect *recollect*
neglect *retrospect*
object *leak'd*

Also the preterites of verbs in *eck*; as *henpeck'd*.

ED

bed *bred*
bled *dead*
bread *dread*

* Or *rathe*, early, before the time. The adverb *rather* is the regularly formed comparative of it.

The *rath* primrose that forsaken dies.—*Milton*.

† Nose, beak: also a euphonic contraction for *Ebenezer*.

‡ To regard, take care of.

I *reck* as little what betideth me.—*Shakspeare*.

Recks not his own rede.—*Shakspeare*.

Little he'll *reck*.—*Wolfe*.

chiliad
olympiad

myriad

fed
fled
head
lead *led*
read
red
said
shed
shred
sped
spread
stead
thread
na'ked
wick'ed

EDE (see EED)

EDGE compare AGE, IDGE

edge *wedge*
fledge *allege*
hedge *knowledge*
kedge *age*
ledge *privilege*
pledge *porridge*
sedge

EE* (see Y, second list)

bee *key*
dree † *knee*
flea *lea*
flee *lee*
free *me*
glee *ne*
gree *plea*
he *sea*

tread
wed
abed
behead
homestead
instead
misled
o'erspread
plead
blade
maid
obey'd

see
she
spree
tea
thee
three
tree
agree
bawbee
decree
degree
foresee
fusee
grandee
hour
lessee
on dit
rupee
trustee
calipee
cap-a-pie
committee
coterie

devotee
disagree
filigree
jubilee
jeu d'esprit
mortgagee
nominee
peccavi
pedigree
recipe
referee
repartee
simile
vis-a-vis
animalculæ
con amore
extempore
felo de se
fac simile
hyperbole
lapsus linguæ
sotto voce
agapemone

Words ending in *y* short; as *merry*, *symmetry*.

EECE (see EACE)

EECH (see EACH)

EED, EDE †

bead *creed*
bleed *deed*
breed *feed*

* Poets, a race long unconfin'd and free,
Still fond and proud of savage liberty.

Pope.

† Cognate with dry—long, tedious.

‡ In genial spring beneath the quiv'ring shade,
Where cooling vapours breathe along the mead.

Pope.

heed exceed
knead impede
lead indeed
mead linseed
meed precede
need proceed
plead recede
read succeed
rede* stampede
seed intercede
speed supersede
steed velocipede
weed *made*
concede *bed*
decreed *bid*

EEF (*see* IEF)EEK (*see* EAK)EEL (*see* EAL)EEM (*see* EAM)EEN (*see* EAN)

EESE, EEZE

breeze these
cheese wheeze
ease appease
freeze disease
please displease
seize dives
sneeze *images*
squeeze *soliloquies*
tease *place*

Also the plurals of nouns in *ee*,
ea; as *fees*, *seas*.

* Provincial. Advice, to advise
Recks not his own *rede*.—*Shakspeare*.
I *rede* you tent it.—*Burns*.

EET (*see* EAT)EF (*see* IEF)

EFT

cleft bereft
left *lift*
theft *whiff'd*
weft *laugh'd*

EG

beg seg
egg philabeg
leg league
keg vague
peg

EGM (*see* EM)EIGN (*see* AIN)EIN (*see* AIN)EINT (*see* AINT)EIT (*see* EAT)

EL

bell hell
belle knell
cell mell
dwell quell
ell sell
fell shell

smell petrel
spell rebel
swell repel
tell sorrel
well towel
yell vowel
befell yokel
compel asphodel
dispel calomel
excel citadel
expel doggerel
foretell infidel
gazelle muscatel
hotel parallel
hovel sentinel
impel *pole*
laurel *peal*
libel *peel*
mongrel

ELD

eld upheld
geld withheld
held *heal'd*
beheld *hail'd*

Also the preterites of verbs in
ell; as *swell'd*.

ELF

delf self
elf shelf
pelf himself

ELK

elk whelk
kelk milk

ELM (*see* EALM)

ELP

help whelp
kelp yelp

ELT

belt melt
dealt pelt
dwelt smelt
felt welt
gelt hilt

ELVE

delve shelve
helve twelve

EM

gem anadem
hem apothegm
kemb diadem
phlegm requiem
stem stratagem
them *tame*
anthem *team*
condemn *theme*
contemn

EME (*see* EAM)

EMPT

dreamt exempt
tempt unkempt
attempt *prompt*
contempt

EN

den cozen
fen dozen
hen foemen
ken frozen
men hyphen
pen omen
ten open
then oxen
wren seamen
amen semen

sharpen	denizen	negligence	indifference
syren	oxygen	penitence	intelligence
vixen	<i>bane</i>	preference	incontinence
warden	<i>bean</i>	providence	impenitence
acumen	<i>been</i>	recompense	impertinence
citizen		reference	improvidence
		residence	magnificence
		reverence	munificence
		vehemence	omnipotence
		violence	<i>dance</i>
		benevolence	<i>cleanse</i>
		circumference	<i>dens</i>
		concupiscence	<i>scent</i>

ENCE, ENSE *

cense	silence
dense	suspense
fence	abstinence
hence	conference
pence	confidence
sense	consequence
thence	continence
whence	difference
commence	diffidence
condense	diligence
defence	eloquence
dispense	eminence
expense	evidence
immense	excellence
incense	frankincense
intense	inference
nonsense	impotence
offence	impudence
pretence	indigence
prepense	indolence
prudence	innocence

ENCH

bench	tench
blench †	trench
clench	wench †
drench	wrench
quench	intrench
stench	retrench

END

bend	lend
blend	mend
end	rend
fend §	send
friend	spend

* Can ye listen in your *silence* ?
Can your mystic voices tell us
Where ye hide ? In floating *islands*.
E. B. Browning.

† Or *blanch*, to grow white, to flinch.
I'll observe his looks ;
I'll tent him to the quick : if he but *blench*
I know my course.
Shakspeare.

‡ A maid, a girl, a strumpet.
A royal *wench*.—*Shakspeare.*
A *wench* went and told them.—*II. Samuel xvii. 17.*
I am a gentlewoman and no *wench*.—*Chaucer.*
Now, the word is provincial and vulgar.

§ To keep off, exclude, to fold.
To *fend* the bitter cold.—*Dryden.*
He *fends* his flock.—*Phillips.*

tend	offend	brent †	lament
vend	obtend	hent †	misspent
amend	portend	lent	o'erspent
ascend	pretend	pent	ostent
attend	protend	meant	present
befriend	suspend	rent	prevent
commend	transcend	scent	relent
contend	unbend	sent	repent
defend	apprehend	shent §	resent
depend	comprehend	spent	rodent
descend	condescend	tent	sergeant
distend	dividend	vent	solvent
expend	recommend	went	strident
extend	reprehend	absent	student
forefend	reverend	ascent	tangent
impend	<i>wean'd</i>	assent	torment
misspend	<i>fiend</i>	attent	torrent

Also the preterites of verbs in
en; as *kenn'd*.

ENE (see EAN)

ENGE

avenge	revenge
--------	---------

ENGTH

length	strength
--------	----------

ENT

bent	blent *
------	---------

Blended.

'Tis beauty truly *blent*, whose red and white
Nature's own sweet and cunning hand laid on.
Shakspeare.

† Obsolete. From *bren* to burn. Used by *Spenser*
‡ Obsolete. From *hend* to lay hold of. Used by *Shakspeare.*
§ Obsolete. From *shend*, to blame, injure.
I am *shent* for speaking to you.—*Shakspeare.*

That knight should knighthood ever so have *shent*.—*Spenser.*

|| Obsolete. Intent, attentive.
Season your admiration for a while
With an *attent* ear.

Shakspeare.

Spenser uses the word as a noun.

condiment
confident
continent
corpulent
detriment
different
diligent
discontent
document
element
eloquent
eminent
evident
excellent
excrement
exigent
facculent
firmament
flatulent
fraudulent
fundament
government
imminent
impertinent
implement
impotent
impudent
incident
indictment
indigent
indolent
innocent
insolent
instrument
languishment
ligament
malcontent
management
monument
negligent

nourishment
nutriment
occident
opulent
ornament
parliament
penitent
permanent
pertinent
precedent
president
prevalent
provident
punishment
ravishment
redolent
regiment
represent
resident
reticent
reverent
rudiment
sacrament
sediment
sentiment
settlement
subsequent
succulent
supplement
tenement
testament
tournament
turbulent
underwent
vehement
violent
virulent
accomplishment
acknowledgment
admonishment

arbitrament
armipotent
astonishment
belligerent
bellipotent
benevolent
disparagement
embellishment
establishment
equivalent
experiment
impenitent
imprisonment
improvident

indifferent
incandescent
incompetent
incontinent
intelligent
irreverent
lineament
magnificent
malevolent
mendicament
omnipotent
temperament
paint
pant

ENTS (see ENCE)

EP

nep
rep
step
skeep

demirep
reap
rape

EPT

crept
kept
sept
slept
wept
accept

adept
except
intercept
reap'd
peep'd

ER, * ERR *compare* OR, UR

blur
burr
cur
err

fir
fur
her
myrrh

* The vulgar thus by imitation *err*,
As oft the learn'd by being *singular*.

Pope.

It was no reason then for *her*
To wanton with the sun, her lusty *paramour*.
Milton.

purr
sir
slur
spur
stir
whirr
aver
barber
blister
brother
cadger
caper
cipher
cloister
clover
codger
coster
cruiser
dapper
daughter
dempster
deter
differ
douceur
foster
ginger
heifer
hunger
inter
lawyer
leather
ledger
leper
lobster
lover
lubber
martyr
master
miller
miser
mitre
murmur
nadir
ogre
oyster
pauper

pepper
pilfer
prefer
plunger
rambler
robber
rooster
rover
scatter
simper
singer
sinner
sister
skipper
sloper
smatter
smuggler
soldier
sombre
spinster
stammer
steamer
stopper
stutter
summer
temper
toper
trapper
transfer
trooper
whisper
arbiter
armiger
barrister
bespatter
canister
character
chorister
conjurer
cottager
cucumber
cylinder
dowager
flatterer
forager
foreigner

forerunner
gardener
grasshopper
harbinger
islander
lavender
lawgiver
loiterer
lucifer
mariner
massacre
messenger
minister
murderer
officer
passenger
pillager
presbyter
prisoner
provender
register
reveller
sepulchre
slanderer
sophister

sorcerer
terrier
theatre
thunderer
traveller
usurer
villager
victualler
voyager
waggoner
wanderer
administer
adulterer
artificer
astronomer
astrologer
filibuster
idolater
interpreter
philosopher
amphitheatre
precentor
sugar
fear

Also the comparative of adjectives,
and nouns formed from verbs in *y*;
as higher, buyer.

ERCE (see ERSE)

ERCH

church
lurch
perch
search

smirch
research
preach
parch

ERD

bird
heard
herd
sherd

bard
fear'd
weird

Also the preterites of verbs in
er, ur; as *err'd, purr'd*.

ERF		yearn	sojourn
scurf	turf	adjourn	overturn
serf	half	concern	yarn
surt		discern	mourn
		return	born
ERGE		ERSE †	
dirge	urge	curse	commerce
gurge*	verge	hearse	disperse
merge	diverge	nurse	immerse
purge	emerge	purse	perverse
scourge	immerge	terse	rehearse
serge	barge	verse	reverse
surge	forge	worse	traverse
		accurse	intersperse
ERM		adverse	reimburse
firm	affirm	amerce	universe
term	confirm	asperse	fierce
worm	harm	averse	farce
		coerce	course
		converse	
ERN †		ERT	
burn	learn	blurt	pert
churn	quern	curt	shirt
dern	spurn	dirt	skirt
earn	stern	flirt	spurt
fern	tern	hurt	squirt
hern	turn		
kerne	urn		

* A whirlpool, abyss.
A black bituminous *gurge*.—Milton.

† —Ye twinkling sentries bright,
My Matthew *mourn*;
For through your orbs he's ta'en his flight
Never to *return*.

Burns.

In its palaces
Sits lull alone, while o'er the land is *borne*
Her voice, whose awful sweetness doth repress
All evil, and her foes relenting *turn*
And cast the voice of love in hope's abandoned *urn*.
Shelley.

† Married to immortal *verse*
Such as the melting soul may *pierce*.
Milton.

vert	divert	duress	repress
wert	exert	express	sadness
wort	expert	excess	seamstress
advert	inert	fortress	sickness
assert	insert	fruitless	spotless
avert	invert	gladness	success
concert	pervert	guileless	tigress
convert	subvert	guiltless	transgress
culvert	controvert	hopeless	acquiesce
desert	part	impress	adulthood
dessert	port	largess	bashfulness
		madness	coalesce
		oppress	effervesce
		possess	penniless
		princess	foolhardiness
		profess	pass
		recess	place
		redress	
		And numerous compounds in less and <i>ness</i> .	
ERTH (see EARTH)		ESE (see EESE)	
ERVE		ESH	
curve	disserve	flesh	thresh
nerve	observe	fresh	afresh
serve	preserve	mesh	refresh
swerve	reserve	nesh*	mash
conserve	subserve		
deserve	carve		
ES, ESS		ESK	
bless	actress	desk	arabesque
cess	address	burlesque	picturesque
chess	artless	grotesque	ask
cross	assess	moresque	risk
dress	caress		
guess	compress		
less	confess		
mess	congress		
press	countess		
stress	countless		
tress	depress		
yes	digress		
abess	distress		
absciss	duchess		
access			
		best	chest
		breast	crest

* Provincialism: soft, tender, delicate, easily hurt.

† Rosy is the *west*,
Rosy is the *south*,
Roses are her *cheeks*,
And a rose her *mouth*.—Tennyson.

guest	divest
jest	infest
lest	inquest
nest	invest
pest	molest
quest	obtest
rest	protest
test	request
vest	suggest
west	unrest
abreast	interest
arrest	manifest
attest	overdrest
bequest	palimpsest
contest	<i>past</i>
detest	<i>paste</i>
digest	<i>beast</i>

Also the preterites of verbs in
ess; as express'd.

ET, ETTE

bet	cadet
debt	carpet
fret	coquet
get	coquette
jet	corset
let	couplet
met	cricket
net	cygnet
set	diet
sweat	dulcet
threat	fidget
wet	forget
whet	gazette
yet	hamlet
abet	leaflet
banquet	magnet
basket	pamphlet
beget	picket
beset	piquette
blanket	quiet
bracelet	quartet
brunette	quintet

* As a virtue golden through and through,
And prove its worth at a moment's view.
R. Browning.

regret	coronet
rosette	epaulette
roulette	epithet
sestet	etiquette
serviette	floweret
signet	marionette
streamlet	martinet
target	mignonette
ticket	minaret
toilet	minuet
triplet	novelette
upset	omelette
vignette	parapet
al habet	parroquet
amulet	pirouette
anchoret	rivulet
basinet	violet
bayonet	wagonette
castinet	<i>bate</i>
cigarette	<i>beat</i>

ETCH

fetch	wretch
sketch	<i>patch</i>
stretch	<i>peach</i>

ETH (see EATH)

ETE (see EAT)

EVE (see EAVE)

EUD (see UDE)

EUM (see UME)

EW * compare OO

cue	few
dew	hew
due	hue

Jew	mildew
knew	nephew
mew	perdue
new	purlieu
pew	pursue
sue	renew
view	review
yew	statue
adieu	subdue
anew	avenue
askew	impromptu
bedew	interview
bellevue	parvenu
curfew	residue
emew	retinue
endue	revenue
ensue	<i>flew</i>
eschew	<i>coo</i>
imbue	

EX

sex	perplex
vex	reflex
annex	vortex
apex	circumflex
codex	<i>wax</i>
complex	<i>takes</i>
convex	<i>likes</i>
index	

Also the plurals of nouns and
the preterites of verbs in *eck*; as
decks, recks.

* Cognate with *dribble, drip, drop*.

With daily lies she *drips* thee into cost.—*Dryden*.

Rhymes retailed in *drips*.—*Swift*.

† A chap, chilblain.

If a man's brains were in his heels, were't not in danger of *kibes*.
Shakspeare.

‡

The critics of less judgment than *caprice*,
Curious, not knowing, not exact, but *nice*.—*Pope*.

A wretched fall:—uplift thy charmed voice,
Pour on those evil men the love that *lies*, &c.—*Shelley*.

Ye to yourselves *suffice*

Without its *flatteries*.—*E. B. Browning*.

§ A small portion, an instant, a trifle.

In this *trice* of time.—*Shakspeare*.

He could raise scruples dark and nice
And after solve them in a *trice*.—*Butler*.

EY (see AY)

I (see Y first list)

IB

bib	nib
crib	rib
drib *	squib
glib	<i>bribe</i>

IBE

bribe	inscribe
kibe †	prescribe
scribe	proscribe
tribe	subscribe
ascribe	transcribe
describe	diatribe
imbibe	superscribe

IC (see ICK)

ICE † compare ISE

dice	spice
ice	splice
mice	rice
nice	thrice
price	trice §
slice	

vice
advice
concise
device
entice
precise
suffice
paradise

sacrifice
jaundice
edifice
kiss
demise
size
fleece

ICH (see ITCH)

ICK

brick
chick
kick
lick
nick
pick
quick
sick
stick
thick
tick
trick
attic
arctic
antic
caustic
chronic
colic
comic
critic
cynic
drastic
hectic
physic
picnic
plastic
rustic
acrostic
agnostic
aquatic
artistic
bucolic

catholic
choleric
didactic
dogmatic
domestic
dramatic
electric
emetic
emphatic
erratic
euphonic
exotic
forensic
heretic
iambic
fantastic
lunatic
lymphatic
magnetic
majestic
mechanic
mimetic
memphitic
narcotic
nomadic
pacific
pathetic
phlegmatic
plethoric
poetic
politic
prophetic

prognostic
quixotic
realistic
rhetoric
romantic
schismatic
splenetic
antiseptic
antagonistic
arithmetic
beatific
cabalistic

dyspeptic
eccentric
epidemic
hieroglyphic
idiomatic
morganatic
paleocrystic
panegyric
peripatetic
prognostic
like
leak

ICT

strict
addict
afflict
convict
conflict

inflict
relict
contradict
lik'd
leak'd

Also the preterites of verbs in
ick; as *kick'd*.

ID

bid
chid
grid
hid
kid
lid
quid
rid
slid
squid
acid
amid
arid
bestrid
eyelid
florid

foetid
forbid
frigid
hybrid
morbid
orchid
placid
rabid
solid
sordid
torpid
turgid
bide
bead
free'd

Also the preterites of verbs in
ry; as *married*, *buried*.

IDE

bide
bride
chide
glide
gride *
guide
hide
nide †
pied †
pride
ride
side
slide
stride
tide
wide
abide
aside
astride
betide

beside
bestride
collide
confide
decide
deride
divide
misguide
preside
provide
reside
subside
parricide
regicide
subdivide
suicide
infanticide
bead
bid

Also the preterites of verbs in
ie, y; as *died*, *defied*, and *sigh'd*.

IDES

Ides
besides

beads
bids

Also the plurals of nouns and
the preterites of verbs in *ide*; as
tides, *rides*.

IDGE compare AGE

bridge
fidge
midge
ridge
abridge
college

steerage
privilege
sacrilege
age
edge

* Obsolete. To smite, pierce.

Through his thigh the mortal steel did *gride*.—*Spenser*.

† Nest, or brood. A *nide* of pheasants.—*Johnson*.

‡ Of different colours, variegated.

Meadows trim, with daisies *pied*.—*Milton*.

IDST

didst *rid'st*
midst *read'st*
amidst

Also the second person singular
of verbs in *id*; as *bidd'st*.

IE (see Y)

IEF

beef
brief
chief
fief
grief
lief
sheaf
reef

thief
belief
relief
deaf
clef
chef
leaf
cliff

IEGE

liege
siege

assiege
besiege

IELD

field
shield
weald
wield
yield

afield
heal'd
weald
gild

Also the preterites of verbs in
eel; as *wheel'd*.

IEN (see EAN)

IEND (see END)

IERCE (*see* SREE)IES (*see* IS, ISE)IEST (*see* EAST)IEVE (*see* EAVE)

IF, IFF

cliff	caliph
skiff	dandriff
sniff	midwife
stiff	plaintiff
tiff	sheriff
whiff	hieroglyph
caitiff	<i>fife</i>

IFE *

fife	strife
knife	wife
life	<i>cliff</i>
rife	<i>leaf</i>

IFT

drift	rift
gift	shift
lift	shrift †

* The memories of an ante-natal life
Made this, where now he dwelt, a penal hell;
And others said that such mysterious grief, &c.
Shelley.

† Confession; from *shrive*. Compare *Shrove* Tuesday.

‡ If straight thy track, or if *oblique*.
Thou knowest not. Shadows thou dost *strike*.
Embracing cloud, Ixion-like.
Tennyson.

sift
thrift
tiff'd
whiff't

IG

big	snig
dig	sprig
fig	swig
gig	twig
grig	whig
jig	wig
pig	whirligig
prig	<i>league</i>
rig	<i>fatigue</i>

IGE

oblige	<i>siege</i>
(no rhyme)	

IGH (*see* Y, first list)IGHT (*see* ITE)IGN (*see* INE)IGUE (*see* EAGUE)

IKE †

dike	like
glike	pike

shrike
spike
strike
alikedislike
leak
antique
*lick*pensile
revile
crocodile
reconcilebibliophile
bill
boil

ILD

child	<i>gild</i>
mild	<i>build</i>
wild	<i>fill'd</i>

Also the preterites of verbs in *ile*; as *smil'd*, *revil'd*.

ILE

Words terminating in *ile* with the accent on the penultimate have the final *i* short generally; as *hostile* (*hostil*). The following are exceptions: *edile*, *exile*, *gentile*, *pensile*, *profile*. When the accent is on the antepenultimate the same rule generally holds good; as in *juvenile*, *puerile*: exceptions—*camomile*, *reconcile*. Both sounds, however, form passable rhymes. In reading poetry, it is advisable to give the long sound to *i* in all such words, except when rhyme demands the short one; e.g. "fertile vales," wind for wind.

aisle	tile
bile	vile
chyle	while
file	awhile
guile	beguile
isle	compile
mile	defile
pile	edile
smile	erewhile
stile	exile
style	gentile

ILL * compare ILE

bill	thrill
chill	till
drill	trill
fill	will
frill	distil
gill	fulfil
grill	idyll
hill	instil
ill	missile
kill	pencil
mill	peril
pill	Sibyl
quill	codicil
rill	daffodil
shrill	deshabille
skill	utensil
spill	<i>file</i>
still	<i>feel</i>
swill	<i>peal</i>

Also many words in *ile* accented on the penultimate or antepenulti. mate syllable; as *fertile*, *juvenile*. (See note under ILE.)

ILK

bilk †	silk
milk	

ILT

built	hilt
gilt	jilt
guilt	milt

* Thy stone, O Sisyphus, stands *still*;
Ixion rests upon his *wheel*.
Dryden.

† Vulgar, to cheat, deceive.

But be sure, says he, you don't *bilk* me.—*Addison.*

quilt	stilt	IMP	
spilt	tilt	gimp	limp
		imp	pimp
	ILTH	jimp	
filth	spilth *	IMPSE	
tilth		glimpse	limps
	IM	IN § compare INE	
brim	skim	bin	griffin
dim	slim	chin	margin
glim †	trim	din	maudlin
grim	whim	fin	muffin
him	pilgrim	gin	raisin
hymn	pseudonym	grin	ruin
limb	synonym	inn	sanguine
limn	time	kin	satin
prim	team	lin	tiffin
rim		pin	tocsin
	IME	shin	virgin
chime	rhyme	sin	urchin
climb	slime	skin	welkin
clime	time	spin	cannakin
crime	thyme	thin	javelin
grime	sublime	tin	kilderkin
lime	maritime	twin	mandolin
mime ‡	overtime	whin	manikin
prime	him	win	origin
	IMES	akin	palanquin
betimes	beams	begin	violin
sometimes	swims	buskin	dine
		chagrin	dean
		codlin	machine

* Nearly obsolete. From *spill*, used by *Shakspeare* and *Browning*.

† Nautical. A light. "Dowse the glim."

‡ One who mimics, a buffoon, a farce. "Scaliger defines a *mime* to be a poem imitating any action to stir up laughter."—*Milton*.

§ Death forerunneth love, to win
Sweetest eyes were ever seen.

E. B. Browning.

|| And let me the *canakin* clink
A soldier's a man,
A life's but a span,
Why then, let the soldier drink.
Shakspeare.

INCE		fine	entwine
mince	since	kine	incline
prince	wince	linee	indign
quince	convince	min	opine
rinse	evince	nine	recline
		pine	refine
		shine	repine
		sign	saline
		sine	supine
clinch	pinch	shrine	alkaline
finch	winch	syne	brigantine
inch		thine	columbine
		trine	concubine
		twine	countermine
link'd	instinct	vine	crystalline
tinct	precinct	whine	incarnadine
distinct	succinct	wine	interline
extinct		assign	leonine
		combine	porcupine
		condign	superfine
		confine	turpentine
		consign	undermine
		decline	tin
		define	genuine
		design	heroine
		divine	adamantine
		enshrine	loin

Also the preterites of verbs in
ine; as *twin'd*.

INE compare EAN

There is no certain rule as to the letter *i* in the suffix *ine* being long or short, but in either case words so ending form passable rhymes. It is long in *feline*, *confine*, *crystalline*, *turpentine*, &c.; short in *genuine*, *heroine*, *jessamine*, *medicine*, &c.; in such words as *alkaline*, *uterine*, custom is unsettled.

brine	dine
chine	eyne †

* Best seemed the thing he was, and joined—
And native growth of noble mind.

Tennyson.

† This archaic plural of *eye* is formed regularly by the old suffix *en*; as in *oxen*, *eyen*, *eyne*.

ING

bring	string
cling	swing
ging	thing
fling	wing
king	wring
ring	darling
sing	foundling
sling	starling
spring	sterling
sting	stripling

suckling underling
yearling

Also the present participles of verbs, and participial adjectives in *ing*; as drinking, laughing.

INGE

cringe tinge
dinge twinge
fringe lozenge
hinge infringe
singe orange
springe syringe
swinge

INK

blink sink
brink skink
chink slink
clink stink
drink swink
ink think
link wink
pink zinc
rink bethink
shrink forethink

INT

dint quint
flint squint
hint tint
lint asquint
mint imprint
print

INTH

absinthe hyacinth
plinth labyrinth

INX

jinks sphinx
minx
winks
finks
links
pinks
swinks
blinks
rinks
stinks

IP

chip whip
clip courtship
dip cowslip
drip equip
hip friendship
lip gossip
nip hardship
rip horsewhip
pip landslip
scrip township
ship tulip
sip turnip
skip worship
slip fellowship
snip workmanship
strip wive
tip weep
trip

IPE

gripe wive
pipe archetype
ripe prototype
snipe stereotype
stripe tip
type weep

IPSE

Eclipse—rhymes with the plurals of nouns, and the third person singular of verbs in *ip*; as nips, clips.

pipes

wipes

IQUE (see EAK)

IR (see ER)

IRCH (see URCH)

IRD (see URD)

IRE compare AR, ER

dire aspire
fire attire
gyre conspire
hire desire
ire entire
lyre expire
mire inspire
pyre inquire
quire require
sire retire
spire satire
squire transpire
tire umpire
wire friar
acquire prior
admire satyr

IRGE (see ERGE)

IRK

burke murk
dirk perk *
firk quirk †
jerk smirk
kirk stirk
lurk work

IRL (see URL)

IRM

chirm affirm
firm confirm
term infirm
worm

IRST (see URST)

IRT (see ERT)

IRTH †

birth mirth
dearth worth
earth north

IS, IZ §

his whiz
fizz breeches
phiz rise

Also the plurals of many nouns in *cy, sy*; as mercies.

* From *perch*, to set up, pert, proud.

To be *perked* up in glistering grief.—*Shakespeare*.

Pert as a peacock.—*Spenser*.

† A jerk, twist, quick stroke, quibble, retort.

I've felt so many *quirks* of joy and grief.—*Shakespeare*.

I may chance have some odd *quirks* and remnants of wit broken on me.
Shakespeare.

Like *quirks* of music, broken and uneven.—*Pope*

‡ Or when the deep green-mantled *Earth*
Warm-cherish'd every flow'ret's *birth*,
And joy and music pouring *forth*,
In every grove.

Burns.

§ Dissolve me into *ecstasies*,
And bring all heaven before mine *eyes*.
Milton.

ISS *

bliss	service
hiss	thesis
kiss	analysis
miss	antithesis
spiss	artifice
this	chrysalis
wis	emphasis
abyss	paralysis
amis	prejudice
axis	prolapse
chalice	synthesis
crisis	verdigris
dais	amanuensis
dismiss	aposiopesis
gratis	diagnosis
jaundice	metamorphosis
lattice	metempsychosis
lettuce	metropolis
notice	necropolis
novice	parenthesis
phthisis	<i>nice</i>
remiss	<i>lease</i>

ISE † compare ICE

guise	advise
prize	assize
rise	chastise
size	comprise
wise	despise

devise	exercise
disguise	idolise
excise	pulverise
premise	realise
revise	improvise
supplies	sacrifice
surmise	signalise
surprise	solemnise
agonise	summarise
authorise	sympathise
canonise	tyrannise
catechise	immortalise
circumcise	systematise
civilise	<i>ice</i>
criticise	<i>hiss</i>
enterprise	

Also the third person singular
of verbs in *y*; as cries, tries.

ISH

cuish †	parish
dish	perish
fish	radish
pish	relish
banish	squeamish
cherish	rubbish
finish	astonish
flourish	demolish
nourish	

* When beneath the palace *lattice*,
You ride slow as you have done,
And you see a face there—*that is*
Not the old familiar one.

E. B. Browning.

† If all was good and fair we met,
This earth had been the *Paradise*
It never looked to human *eyes*
Since our first sun arose and set.

Tennyson.

† Or *cuisse*: the armour for the thigh.

I saw young Harry with his bearer on,
His *cuisse* on his thigh, gallantly armed,
Rise from the ground like feathered Mercury.

Shakspeare.

ISK

brisk	basilisk
disc	obelisk
frisk	odalisque
risk	tamarisk
whisk	

ISM

chris	nepotism
prism	organism
schism	occultism
abysm	optimism
altruism	pantheism
baptism	pessimism
deism	plagiarism
theism	radicalism
truism	realism
aphorism	socialism
barbarism	solecism
cataclysm	stoicism
criticism	sylogism
egotism	vandalism
euphemism	vulgarism
euphuism	witticism
heroism	anachronism
hypnotism	malthusianism
mesmerism	<i>chasm</i>
mysticism	

ISP

crisp	wisp
lisp	

IST

fist	chemist
list	consist
mist	desist
twist	dentist
whist	exist
wrist	insist
assist	linguist
artist	papist

persist	pessimist
resist	pianist
sophist	pugilist
subsist	rhapsodist
alchemist	ritualist
amethyst	satirist
annalist	socialist
analyst	vocalist
bigamist	anatomist
dogmatist	antagonist
eucharist	diplomatist
exorcist	evangelist
herbalist	rationalist
humourist	<i>ic'd</i>
oculist	<i>slic'd</i>
optimist	<i>lac'd</i>
organist	

Also the preterites of verbs in
iss; as hiss'd.

IT

bit	commit
cit	emit
chit	forfeit
fit	hermit
flit	minute
grit	omit
hit	outwit
knit	orbit
pit	permit
quit	pewit
sit	rabbit
split	refit
twit	remit
whit	submit
wit	transmit
writ	benefit
acquit	jesuit
admit	perquisite
biscuit	<i>beat</i>
bowsprit	<i>bite</i>

ITCH

bitch	fitch
ditch	flitch

hitch
itch
niche
stitch
switch
pitch
rich
twitch

which
witch
bewitch
enrich
etch
hatch
botch

incite
indict
indite
invite
midnight
moonlight
polite
recite
requite
twilight
unite
upright
zoophyte
aconite
acolyte
anchorite

disunite
appetite
coenobite
dynamite
expedite
oversight
parasite
proselyte
reunite
satellite
stalactite
sybarite
archimandrite
wit
favourite
eight

ITE *

In the suffix *ite* the *i* is long in the great majority of words, as it is in all proper adjectives, like *Puseyite*. In the following it is short: respite, granite, favourite, infinite, hypocrite, apposite, requisite, &c.

bite
blight
bright
cite
dight †
fight
flight
fright
height
kite
knight
light
mite
night
pight
plight
quite
right
rite
sight

slight
smite
spite
sprite
tight
trite
white
wight
write
accite
affright
alight
aright
bedight
benight
contribute
delight
despite
excite
foresight

ITH ‡

frith
kith
pith

sith
smith
zenith
with

(this word has no perfect rhyme)

ITHE

blithe
hithe
lithe
scythe

tithe
writhe
with

IVE (as in dive)

dive
drive

five
gyve

* Nor lose for that malignant dull *delight*,
The generous pleasure to be charmed with *wit*.
Pope.

† Obsolete: to dress, deck.

‡ Storied windows richly *dight*,
Casting a dim, religious light.

Milton.

§ From the noontide *zenith*;
Named as fancy *weeneth*.

E. B. Browning.

hive
rive
shrive
strive
thrive
alive
arrive

connive
contrive
deprive
derive
revive
survive

mechanics
hydrostatics
Also the plurals of nouns in *icks*;
as bricks.

IZE (see ISE)

O

IVE * (as in give)

give
live
sieve
active
forgive
furtive
massive
motive
native
outlive
passive
pensive
restive
suasive
votive
fugitive
laxative
narrative
objective

perspective
positive
punitive
purgative
relative
sensitive
subjective
talkative
affirmative
contemplative
diminutive
distributive
imaginative
inquisitive
prerogative
submissive
restorative

IX

fix
six
mix
nix
affix
matrix

onyx
prefix
statics
transfix
crucifix
intermix

ago
beau
dough
foe
fro
go
hoe
lo
mo
no
oh
roe
sloe
though
throe
woe
ago
banjo
bureau
chapeau
chateau
cocoa
mulatto
depot
echo
grotto
gusto
negro

photo
plateau
polo
quarto
rondeau
solo
stingo
zero
apropos
calico
cameo
comme il faut
domino
de novo
embryo
falsetto
fandango
folio
indigo
in petto
libretto
mistletoe
octavo
piano
portmanteau
sirocco
soprano

* We lived a day as we were wont to live,
But Nature had a robe of glory on,
And the bright air o'er every shape did weave
Intenser hues.

Shelley.

Wasps in a bottle, frogs in a sieve,
Worms in a carcase, fleas in a sleeve.

R. Browning.

stiletto
tobacco
tomato
tornado
torpedo
virago
volcano
adagio
duodecimo

braggadocio
imbroglio
magnifico
innuendo
oratorio
peccadillo
seraglio
generalissimo
quid pro quo

OACH

broach
brooch
coach
loach
poach
abroach
approach

encroach
reproach
porch
notch
much
church

OAD (*see* ODE)OAF (*see* OFF)OAK (*see* OKE)OAL (*see* OLE)OAM (*see* OME)OAN (*see* ONE)OAP (*see* OPE)OAR (*see* ORE)OARD (*see* ORD)OAST (*see* OST)OAT (*see* OTE)OATH (*see* OTH)

OB

bob
cob
fob
hob
lob
knob
mob
nob
rob

sob
squab
swab
throb
cabob
hobnob
nabob
orb
globe

OBE

globe
lobe
probe
robe

conglobe
rob
rub

OCE (*see* OSE)

OCK

block
brock
cock
clock
crock
dock
flock
frock
hough
knock
lock
lough
mock
shock
sock

stock
toque
rock
bannock
bullock
havoc
haycock
hillock
padlock
peacock
pibroch
shamrock
oak
look
buck

OCT

decoct
concoct

cook'd
yok'd

Also the preterites of verbs in
ock; as *shock'd*.

OD *

cod
clod
God
hod
nod
odd
plod
pod
quad
quod

rod
shod
sod
tod
trod
wad
ode
ow'd
blood

ODE †

bode
code
goad
load
mode
node
ode
road
rode
toad
woad
abode

commode
corrode
explode
forebode
à-la-mode
episode
incommode
ow'd
hood
hod
fraud

ODGE

bodge
dodge

lodge
podge

OFF

cough
doff
off
scoff

trough
loaf
roof
rough

OFT

croft
cough'd
oft

soft
scoff'd
aloft

'OG, OQUE

bog
clog
cog
dog
grog†
hog
fog
frog
jog
log
prog

shog
agog
prologue
catalogue
demagogue
dialogue
epilogue
pedagogue
synagogue
rogue
prorogue

* "An honest man's the nobl'st work of God";
And certes in fair virtue's heavenly *road*
The cottage leaves the palace far behind:
What is a lordling's pomp? a cumbrous *load*.

Burns.

Eight times emerging from the *flood*,
She mew'd to every watery *God*.

Cowper.

† In vain the barns expect their promis'd *load*,
Nor barns at home, nor ricks are heaped *abroad*.

Dryden.

† "Old Grog" was a nickname for Admiral Vernon of the seventeenth century, on account of remarkable *gogram* overalls he wore in bad weather. It was then applied to a mixture of hot spirits, which he was the first to introduce.

OMB *see* OOMOME *compare* OOM

dome tome
foam hum
home come
loam dumb
mome tomb
roam

OMP

pomp swamp
romp

ON * *compare* UN

con pardon
don parson
gone poison
swan prison
anon reason
arson season
bonbon squadron
canon tendon
cannon amazon
colon battalion
felon cinnamon
iron clarion
lemon dies non
jargon environ
mammon halcyon

horizon criterion
lexicon diapason
million phenomenon
myrmidon sine qua non
orison run
pro et con won
simpleton own
automaton

ONCE (*see* UNCE)

OND

bond despond
conn'd second
donn'd correspond
fond diamond
pond vagabond
abscond stunn'd
almond moan'd
beyond

ONE† *compare* OWN

bone moan
cone prone
drone stone
groan tone
hone throne
loan zone
lone alone

* See! the lightnings yawn
Deluging heaven with fire, and the lash'd deeps
Glitter and boil beneath: it rages on,
One mighty stream, whirlwind and waves upthrown.
Shelley.

Like whirlpools of fire-flowing iron,
With splendour and terror the black ship environ
Shelley

That low man goes on adding one to one;
That high man aiming at a million.

R. Browning.

† I heard, alone,
The pity and the love of every tone:
But to the snake those accents sweet were known—
— but winding on.
Shelley.

atone
dethrone
enthroned
postpone
monotone
telephone

undertone
own
dawn
moon
dun

rue
screw
shrew
slew
threw
through
too
true
two
who
woo
you
accrue
ado
bamboo
bas-blue
canoe

cuckoo
debut
imbrue
shampoo
taboo
tattoo
undo
withdrew
yahoo
billet-doux
entre nous
cockatoo
kangaroo
knew
hue
go

ONG *

long among
prong belong
song ding-dong
strong prolong
thong bon-vivant
throng hung
wrong tongue
along

ONK (*see* UNK)ONSE (*see* UNCE)ONT *compare* UNT

ont don't
want wont
front

OO *compare* EW

blew crew
blue drew
brew glue
chew grew
clue coup
coo fou
loo canoe

OOD† *compare* UD, UDE

brood woo'd
brew'd feud
coo'd attitude
food good
mood cud
rude

OOF

hoof behoof
oof † disproof
proof reproof
roof ruff
woof enough
aloof off

* When youthful love, warm-blushing, strong,
Keen-shiv'ring shot thy nerves along,
Those accents grateful to thy tongue, &c.
Burns.

† When mankind doth strive
With its oppressors in a strife of blood,
Or when free thoughts, like lightnings, are alive;
And in each bosom of the multitude
Justice and truth, with Custom's hydra brood,
Wage silent war.
Shelley.

‡ Slang; coin, "the needful."

OOK compare UCK *

book	shook
brook	took
cook	betook
crook	forsook
flake	mistook
hook	undertook
look	<i>buck</i>
rook	<i>broke</i>

OOL compare ULE

buhl	tool
cool	befool
fool	cesspool
pool	<i>pule</i>
rule	<i>pull</i>
school	<i>pole</i>
spool	<i>role</i>
stool	

OOM compare UME †

bloom	tomb
doom	whom
gloom	womb
groom	entomb
loom	<i>spume</i>
plume	<i>home</i>
rheum	<i>comb</i>
room	<i>thumb</i>
spoom	

OON compare UNE

boon	noon
croon	prune
moon	shoon †

* The mother cow must wear a low'ring look,
Sour-headed, strongly neck'd, to bear the yoke.
Dryden.

† Alas! regardless of their doom,
The little victims play!
No sense have they of ills to come.—*Gray.*

‡ Provincialism. Plural of *shoes*

soon	poltroon
spoon	pontoon
swoon	quadroon
balloon	shalloon
basoon	simoon
buffoon	typhoon
cartoon	honeymoon
cocoon	octeroon
dragoon	pantaloön
festoon	<i>tune</i>
lagoon	<i>hewn</i>
lampoon	<i>dun</i>
monsoon	<i>moan</i>

OOP

coop	stoop
droop	stoup
group	troop
hoop	whoop
loop	nincompoop
poop	<i>dupe</i>
scoop	<i>hope</i>
sloop	<i>hop</i>
soup	

OOR compare ORE, URE

boor	detour
moor	paramour
poor	<i>bore</i>
sure	<i>door</i>
tour	<i>pure</i>
your	<i>power</i>
amour	<i>tower</i>
contour	

OOSE (see UCE)

OOT compare UTE

boot	soot *
coot	cheroot
flute	uproot
hoot	<i>vote</i>
loot	<i>coat</i>
moot	<i>foot</i>
root	<i>got</i>
shoot	

OOTH †

booth	<i>youth</i>
smooth	<i>truth</i>
soothe	<i>uncouth</i>
tooth	<i>both</i>

OOVE (see OVE)

OOZE (see USE)

OP

chop	prop
crop	shop
drop	slop
flop	strop
fop	sop
hop	stop
mop	swop
pop	top

bishop	develop
collop	envelop
gallop	<i>cope</i>
scallop	<i>cup</i>
trollop	<i>coop</i>

OPE

cope	elope
hope	antelope
grope	envelope
mope	heliotrope
ope	horoscope
pope	interlope
rope	kaleidoscope
soap	microscope
scape	misanthrope
slope	telescope
trope	<i>hoop</i>
aslope	<i>hop</i>

OR † compare ER, ORE

corps	flavour
tor	horror
war	honour
abhor	labour
anchor	mirror
author	motor
doctor	parlour
donor	prior
hector	sailor

* This word may rhyme with *boot* or *but*.

† Betray sweet Jenny's unsuspecting youth?
Curse on his perjured arts! dissembling smooth.—*Burns*

And all hearts pray, "God love her!"
Ay, and certes, in good sooth,
We may all be sure He doth."

E. B. Browning.

‡ Would I had been some maiden coarse and poor!
O me, that I should ever see the light!
Those dragon eyes of anger'd *Elsanor*
Do haunt me day and night.—*Tennyson.*

I will look out to his future,
Should he ever be a suitor.—*E. B. Browning.*

sculptor
stupor
suitor
tailor
tenor
traitor
tutor
vendor
victor
ancestor
auditor
bachelor
chancellor
conqueror
creator
creditor
counsellor
emperor
governor

metaphor
orator
saviour
senator
warrior
alligator
ambassador
competitor
conspirator
excelsior
progenitor
solicitor
awe
caw
bore
hoar
pour
err
sir

ORCE (see ORSE)

ORCH

porch *march*
scorch *lurch*
torch *birch*

ORD

board *aboard*
cord *accord*
ford *afford*
hoard *implor'd*
horde *record*
lord *word*
roar'd *bird*
sword *stirr'd*
abhor'd *code*

ORE compare OOR

ORE

boar *core*
bore *door*

floor
four
gore
lore
more
oar
o'er
ore
pore
pour
roar
score
shore
snore
soar
sore
store
swore
tore
whore
wore
yore

adore
afore
ashore
claymore
deplore
encore
explore
forebore
foreswore
implore
restore
albicore
hellebore
heretofore
sycamore
troubadour
poor
tour
hour
power
tower

ORGE

forge *regorge*
gorge *urge*
disgorge *dirge*

ORK compare ALK

cork *stork*
fork *walk*
ork *work*
pork *coke*

ORM

form *transform*
storm *misinform*
conform *multiform*
deform *uniform*
inform *arm*
perform *worm*
reform

ORN compare AWN

born
borne
corn
horn
lorn
morn
scorn
shorn
sorn
sworn
thorn
torn
worn
adorn
foreborne

foresworn
forlorn
lovelorn
suborn
capricorn
chloroform
multiform
overborne
thunderstorm
unicorn
uniform
bourne
mourn
urn
concern

ORSE, ORCE

coarse
corse
course
force
horse
morse
torse

endorse
remorse
unhorse
worse
hearse
purse

ORT compare OUGHT

court
fort
mort
port
short
snort
sort
tort

wart
cohort
consort
distort
exhort
extort
report
resort

retort
ought
caught

*taut**
hurt
shirt

ORTH

forth *worth*
fourth *earth*
north *mirth*
wrath

OS (see OSS)

OSE, OZE †

chose
close (verb)
doze
foes
froze
goes
glose †
hose
nose
pose
prose
rose
those
toes
arose
compose
depose
disclose
dispose
enclose

expose
foreclose
impose
oppose
propose
repose
suppose
transpose
discompose
interpose
presuppose
recompose
gross
dose
jocose
morose
bellicose
choose
lose
glows

OSS

boss *doss*
cross *dross*

* Nautical term: tight (Dana).

† Yet all beneath the unrivall'd rose
The lovely daisy sweetly blows.—Burns.

‡ To flatter, wheedle, gloss over.
So glosed the tempter.—Milton.

loss	albatross	trot	counterplot
moss	asbestos	yacht	idiot
across	<i>close</i>	allot	melilot
bathos	<i>dose</i>	ballot	polyglot
chaos	<i>us</i>	bigot	<i>vote</i>
emboss		boycot	<i>quote</i>
		complot	<i>but</i>
		forgot	<i>ought</i>
		apricot	

OST *

cost	exhaust
frost	<i>ghost</i>
lost	<i>post</i>
toss'd	<i>toast</i>
accost	<i>must</i>
holocaust	<i>roost</i>

OTCH

blotch	notch
botch	watch
crotch	<i>such</i>

OTE

OT †	bloat	mote
blot	boat	note
clot	coat	quote
cot	dote †	rote
got	float	smote
grot	goat	throat
hot	gloat	tote
jot	groat	vote
knot	lote	wrote
lot	moat	

* As silent as a ghost—
With solemn speed, and stunning music *cross'd*.
Shelley.

I feel it when I sorrow *most* :
'Tis better to have loved and *lost*,
Than never to have loved at all.
Tennyson.

† For many a beast to dead she *shot*,
And perish'd many a bonnie *boat*.
Burns.

And mercy, encouraging *thought* !
Gives even affliction a grace,
And reconciles man to his *lot*.
Cowper.

Still moving after truth long *sought*,
Will learn new things when I am *not*.
Tennyson.

‡ To rave, to drivell, be overfond.
I never knew a woman, so *dote* upon a man.
Shakspeare.

afloat	antidote
denote	asymptote
devote	petticoat
lifeboat	table d'hôte
misquote	<i>flout</i>
promote	<i>cot</i>
remote	<i>boot</i>
anecdote	

OTH

broth	troth
cloth	wrath
froth	<i>oath</i>
moth	<i>growth</i>
sloth	<i>doth</i>

OTHE (see OOTH)

clothe	<i>sooth</i>
loathe	<i>smooth</i>

OU (see OO and OW)

OUCH

couch	vouch
crouch	avouch
ouch	barouche
pouch	<i>coach</i>
slouch	<i>such</i>

OUD

cloud	enshroud
crowd	o'ercloud
loud	o'ershroud
proud	<i>flow'd</i>
shroud	<i>flood</i>
aloud	<i>mud</i>

Also the preterites of some
verbs in *ow*; as *bow'd*.

OUGH

This much abused combination
of letters—the terror of foreigners
who try to speak our tongue—has
no fewer than nine different sounds,
as enumerated below.

cough	as in	off
chough		
rough		
slough	„	stuff
sough		
tough		
bough		
plough	„	cow
hough		
lough	„	lock
hiccough	„	cup
slough	„	slow
through	„	too
dough		
though	„	toe
ought		
thought	„	awe

OUGHT compare ORT

aught	taught
bought	thought
brought	wrought
caught	besought
fought	bethought
fraught	forethought
naught	methought
nought	<i>knot</i>
ought	<i>yacht</i>
sought	<i>note</i>

OUL (see OLE, OWL)

OULD (see OLD, UD)

OUNCE

bounce	ounce
flounce	pounce

denounce renounce
pronounce

OUND *

bound	around
found	compound
frown'd	confound
ground	expound
hound	profound
mound	propound
pound	rebound
round	resound
sound	surround
wound (to wind)	wound (woond)
abound	moan'd
aground	

OUNT

count	miscount
fount	remount
mount	surmount
account	want
amount	punt
discount	don't
dismount	

OUP (see OOP)

OUR compare OOR, ORE

bower	tower
dower	deflower
cower	devour
flour	mower
hour	pour
lour	poor
power	pure
scour	her
sour	

* Hope that blessed me, bliss that crowned,
Love, that left me with a wound,
Life itself, that turneth round.—E. B. Browning.

† The Greek word for *mind*, *understanding*; expressively used to imply common sense, tact, *gumption*.

‡ —His ears alone pricked out:—
Each one pointing to his throat.—E. B. Browning.

OURN (see ORN, URN)

OURS

ours	ores
moors	stirs
cures	

The plurals of nouns and the third person singular of verbs in *our*, *ower*; as *hours*, *towers*, *devours*.

OURSE (see ORSE)

OUS (see US)

OUSE compare OWSE

chouse	nous †
dowse	rouse
grouse	spouse
house	use
louse	noose
mouse	

OUT †

bout	stout
clout	tout
doubt	trout
drought	about
gout	devout
grout	misdoubt
out	redoubt
pout	throughout
rout	without
scout	boat
shout	vote
snout	lute
spout	boot
sprout	

OUTH *

drouth	truth
mouth	youth
south	smooth
	mouth

(the verb, which has no rhyme)

OVE †

As in LOVE

dove	shove
glove	above
love	

As in PROVE

move	disprove
groove	disapprove
prove	improve
approve	reprove

As in WOVE

clove	strove
drove	throve
grove	wove
hove	alcove
rove	behove
stove	interwove

* The low cares of the mouth,
The trouble uncouth.

R. Browning.

† And such is Nature's law divine, that those
Who grow together cannot choose but love,
If faith or custom do not interpose,
Or common slavery mar what else might move
All gentlest thoughts, as in the sacred grove, &c.
Shelley.

‡ That mocks the tear it forced to flow—
Amid severest woe.

Gray.

To paint with Thomson's landscape glow,
Or wake thy bosom-melting throes
With Shenstone's art.

Burns.

I know not yet was it a dream or no,—
In hues which, when through memory's waste they flow,
Make their divided streams more bright and rapid now.
Shelley.

The shadows flicker to and fro,
The cricket chirps, the light burns low.
Tennyson.

OW † compare OO

As in LOW

blow	throw	arrow
bow	below	arrow
crow	bestow	barrow
flow	billow	
glow	callow	elbow
grow	fallow	marrow
know	foreknow	
low	pillow	hallow
mow	sallow	meadow
owe	shallow	shadow
row	swallow	marrow
sew	wallow	rainbow
sow	willow	meadow
show	window	
slough	winnow	winnow
slow	yellow	minnow
snow	outgrow	flyblow
stow	overflow	
strow	overthrow	Bongalow
throw		

As in NOW

bough	brow
bow	

cow	sow
frau	thou
how	vow
now	allow
plough	avow
prow	endow
row	disallow

OWL compare OLE

The sounds of *owl* in *bowl* and *howl*, and of *ole* in *hole* are so similar as to be allowed to pass as almost perfect rhymes.

bowl	scowl
cowl	soul
fowl	toll
ghoul	troll
growl	control
howl	enrol
owl	patrol
poll	hole
prowl	dull
roll	fool

OWN * compare ONE

The sounds of *own* in *blown* and *frown*, and of *one* in *stone* are so similar as to be allowed to pass as almost perfect rhymes.

blown	shown
brown	strewn
clown	thrown
crown	town
down	adown
drown	embrown
frown	renown
gown	tone
mown	dawn
noun	noon
own	

* When I contemplate all alone

To which thy crescent would have grown.—Tennyson.

† Cognate with *blush*: a ruddy, fat-faced wench.

Sweet *blowze*, you are a beauteous blossom, sure.—Shakspeare.

OWSE

blowze †	trouse
browse	carouse
house (verb)	espouse
rouse	hose
spouse	those
touse	

* Also the plurals of some nouns, and the 3rd person singular of verbs in *ow*; as, brows, allows.

OX

box	paradox
fox	heterodox
ox	oaks
equinox	sucks
orthodox	

Also the plurals of nouns, and the 3rd person singular of verbs in *ock*; as, cocks, mocks.

OY

boy	annoy
buoy	convoy
cloy	decoy
coy	destroy
joy	employ
toy	enjoy
alloy	sepoys

OZE (see OSE)

U (see EW)

Perhaps no one of our vowels is so frequently mispronounced as the *u*, especially in the north of England. The rapid repetition of such a short list of words as *put, but, pulpit, sugar, understood*, will be found to be almost an invariable *shibboleth* for the detection of Yorkshire and Lancashire men.

UB

chub	shrub
club	slub
cub	snub
drub	tub
dub	hubbub*
grub	beelzebub
hub	tube
rub	rob

UBE

cube	jujube
tube	tub

UCE

deuce	induce
goose	misuse
juice	obtuse
moose	produce
puce	propose
sluice	recluse
spruce	reduce
truce	seduce
use (noun)	traduce
abuse	introduce
obstruse	noose
conduce	news
deduce	dose
disuse (noun)	rose
excuse	

UCH

crutch	touch
much	retouch
hutch	pitch
such	

UCK

buck	suck
duck	truck
luck	tuck
muck	book
pluck	duke
struck	

UCT

suck'd	obstruct
conduct	aqueduct
duck'd	viaduct
deduct	hook'd
instruct	puke'd

UD †

blood	rud
bud	wood
could	would
cud	brotherhood
flood	likelihood
good	neighbourhood
hood	understood
mud	widowhood
scud	rood
should	rude
stood	ode
stud	

UDE compare UD †

brood	prude
crude	nude
feud	rood
lewd	rude

* A universal hubbub wild.—Milton.

† 'Tis winter cold and rude,
Heap, heap the warming wood.—Cowper.

Enjoying each the other's good:
What vaster dream can hit the mood
Of love on earth?—Tennyson.

‡ Then the multitude,
And I among them, went in joy—a nation
Made free by love,—a mighty brotherhood.—Shelley.

snood
allude
conclude
delude
elude
exclude
exude
include
intrude
obtrude
protrude
seclude
altitude
aptitude
attitude
fortitude
gratitude
habitude
interlude

lassitude
latitude
longitude
magnitude
multitude
platitude
plenitude
promptitude
servitude
solitude
beatitude
ingratitude
inaptitude
similitude
solicitude
vicissitude
hood
bud
could

Also the preterites of some verbs in *ew*; as *view'd*.

UDGE

budge
drudge
fudge
grudge
judge
nudge

sludge
smudge
trudge
adjudge
prejudge

UE (see EW, OO)

UFF

bluff
buff
chough
chuff
cuff
gruff
huff
luff
muff *
puff

rough
ruff
slough
snuff
stuff
tough
enough
rebuff
counterbuff
loaf

UG

bug †
drug
dug
hug
jug
lug †
mug
pug

rug
shrug
slug
smug §
snug
tug
humbug
rogue

UICE see OOSE

* Humorously defined in its double sense as "a thing that holds a lady's hands without squeezing them."

† This word is of Celtic origin, and signifies a ghost, a hobgoblin, as we still have it in *bugbear*.

Tush, tush, fright boys with *bugs*.—*Shakspeare*.

In Matthew's Bible, published 1539, Psalm xci. is rendered, "Thou shalt not be afraid for any *bugs* by night." In the Authorised Version the word *terror* is substituted. This word was not applied to the troublesome house pest till late in the seventeenth century.

‡ The ear (North dialect), to drag or pull by the ear.

I'm as melancholy as a *lugg'd* bear.—*Shakspeare*.

But let me whisper i' your *lug*,
Ye're aiblins nae temptation.

Burns.

§ Smart, spruce, trim.

A *smug* bridegroom.

A beggar that used to come so *smug* upon the mart.—*Shakspeare*.

UISE (see ISE, OOZE)

UIT (see UTE)

UKE

duke
fluke
puke
chibouque

rebuke
cook
hook

UL, ULL *

bull
cull
dull
full
gull
hull
lull
mull
null
pull
skull
trull
wool
annul
awful
bashful

brimful
careful
dreadful
faithful
grateful
thoughtful
beautiful
bountiful
dutiful
fanciful
merciful
sorrowful
wonderful
worshipful
tool
rule

ULE compare OOL

mule
pule
yule
ferule
reticule

ridicule
vestibule
fool
rule
full

UIGE

bulge
divulge

indulge

ULK

bulk
hulk

skulk
sulk

ULP

gulp
pulp

sculp

ULSE

pulse
convulse
expulse

impulse
insulse †
repulse

ULT

cult
adult
consult
exult
indult
insult

occult
result
catapult
difficult
bolt
vault

UM ‡

chum
come
crum
crumb
drum
dumb

glum
gum
hum
mum
mumm §
numb

* Fear most to tax an honourable *fool*,
Whose right it is uncensured to be *dull*.—*Pope*.

† Obsolete. Dull, stupid.

Insulse and frigid affectation.—*Milton*.

‡ The *doom*
Is this, which has, or may, or must become
Thine, and all mankind's. Ye are the spoil
Which time thus makes for the devouring tomb.—*Shelley*.

§ *Mumm*, to mask, to act or sport in disguise; hence, *mummer*, *mummery*.
Mum, silent, and silence. "*Mum's* the word."

The citizens are *mum*.—*Shakspeare*.

plum
scum
slum
sum
swum
thrum
thumb
become
gruesome
gypsum
handsome
hansom
humdrum
laudanum
phantom
succumb
winsome
asylum
burdensome
cumbersome
frolicsome
humoursome
mausoleum
maximum

millennium
minimum
opium
overcome
pendulum
quarrelsome
solatium
troublesome
auditorium
crematorium
delirium
gymnasium
encomium
interregnum
memorandum
opprobrium
palladium
pandemonium
residuum
symposium
fume
rheum
tomb
hecatomb

UME *compare* OOM

fume
plume
assume
consume
deplume
perfume
presume

resume
volume
doom
tomb
comb
come

UMP

bump
clump

frump
jump

lump
plump
pump
rump

stump
thump
trump

UN *compare* ON *

done
dun
gun
none
nun
one
pun
run
shun
son
spun
stun
sun
ton

tun
won
begun
boatswain
coxswain
undone
comparison
garrison
onion
skeleton
union
don
tune
tone

UNCE

unce
once

sconce

UNCH

bunch
crunch
hunch
lunch

munch
punch
scrunch

UND

fund
shunn'd
stunn'd

refund
moribund
hound

* When thus, not rising from his lofty throne,
In state unmov'd, the king of men *begun*.
Dryden.

But no power to seek or *shun*,
He is ever drifted on.

Shelley.

UNE *compare* OON

hewn
tune
jeune
untune

importune
soon
sun

UNG

bung
clung
dung
flung
hung
rung
slung
sprung
strung

stung
sung
swung
tongue
wrung
young
among
unsung
song

UNGE

lunge
plunge

sponge
expunge

UNK

bunk
chunk
drunk
funk *
hunk
junk
monk
punk

shrunk
skunk
slunk
spunk †
stunk
sunk
trunk

UNT

blunt
brunt
front
grunt

hunt
runt ‡
wont

UP

cup
dup §
pup
sup
hiccough

stirrup
syrup
soap
group
dupe

UPT

abrupt
corrupt

supp'd
interrupt

UR (*see* ER)

URB

curb
herb
verb

disturb
suburb
orb

URCH (*see* ERCH)

URD

bird
curd
gird
stirr'd
word
absurd

referr'd
broad
cord
cur'd
injur'd

URE

cure
dure
ewer
lure
pure

skewer
abjure
adjure
allure
azure

* Stench, to emit a stink. Also, as slang, to turn coward.
† Rotten wood, tinder. Also spirit, mettle, pluck (vulgar).
‡ A small or stunted bullock or other animal. In Scotland, a little old woman.
§ *Dup*, to do up; as *don*, to do on; *doff*, to do off; to open, used by *Shakspeare*.

brochure
conjure
demure
endure
immure
inure
manure
mature
obscure
ordure
procure
secure
calenture
coverture
cynosure*

epicure
forfeiture
immature
miniature
overture
portraiture
sinecure
investiture
temperature
primogeniture
poor
sure
cur
furniture

URF

scurf surf
serf turf

URGE (see ERGE)

URK (see IRK)

URL

churl earl
curl furl

girl twirl
hurl uncurl
pearl unfurl
purl †

URLD

world
The preterites of verbs in *url*,
as, furl'd, hurl'd.

URN (see ERN)

URP

chirp extirp
discerp usurp

URSE (see ERSE)

URST

burst worst
curst accurst
durst vers'd
first dispers'd
thirst immers'd

* Literally, a dog's tail. A name of the constellation *Ursa minor*, which contains, in the tail, the *Pole star*, hence a centre of attraction.

As seamen that are run
Far northward find long winters to be light,
And in the *cynosure* adore the sun.

Davenant.

Where perhaps some beauty lies,
The *cynosure* of neighbouring eyes.

Milton.

Contracted from *purfle*: an embroidered, puckered border; a drink made of hot beer, gin, &c Also to flow, to murmur, to ripple.

A *purling* stream.—*Pope.*

From his lips did fly
Thin winding breath, which *purled* up to the sky.
Shakspeare.

URT (see ERT)

US, OUS

buss glutinous
hus gluttonous
thus hazardous
truss hideous
us humorous
bulbous impetuous
bumptious incubus
callous infamous
caucus lecherous
cautious libellous
circus litigious
crocus luminous
discuss marvellous
focus mischievous
gracious mountainous
grievous mutinous
heinous numerous
litmus odious
mucus odorous
nervous ominous
nimbus omnibus
pious overplus
porous perilous
rebus poisonous
vicious ponderous
amorous populous
arquebuse prosperous
bibulous pugnacious
blasphemous ravenous
boisterous rigorous
clamorous riotous
credulous ruinous
curious scandalous
dangerous scrupulous
delicious sedulous
dolorous serious
emulous slanderous
fabulous sonorous
frivolous stimulus
garrulous timorous
generous traitorous
glorious treacherous

tyrannous
valorous
venomous
vigorous
villainous
adventurous
adulteress
ambiguous
calamitous
cadaverous
calcareous
cantankerous
diaphanous
fortuitous
gratuitous
harmonious
hilarious
hocus-pocus
idolatrous
ignis fatuus
impecunious
impetuous
ignoramus
incredulous

indigenous
libidinous
oleaginous
magnanimous
miraculous
necessitous
obstreperous
odoriferous
omnivorous
pachydermatous
ridiculous
solicitous
somniferous
thaumatargus
victorious
viviparous
vociferous
ubiquitous
unanimous
ungenerous
use
loose
dose
house

USE

boozé
bruise
choose
lose
muse
noose
ooze
ruse
shoes
use (verb)
abuse
accuse
amuse

diffuse
disuse (verb)
excuse
infuse
misuse
peruse
refuse
suffuse
transfuse
dose
does
buzz
foes

Also the plurals of nouns and the third person singular of verbs in *ew* and *ue*; as dews, sues.

USH

blush hush
brush lush
bush push
crush rush
flush thrush
frush tush
gush

USK

brusque musk
lusk tusk
husk

UST

bust discuss'd
crust disgust
dust distrust
just focuss'd
lust locust
must intrust
rust mistrust
thrust robust
trust unjust
adjust

UT

butt soot
cut strut
glut abut
gut gamut
hut catgut
jut englut
nut rebut
rut walnut
scut foot
shut boot
slut lute
smut

UTCH

clutch such
crutch touch
hutch retouch
much

UTE* compare OOT

bruit refute
brute repulse
cute salute
flute absolute
fruit attribute
lute constitute
mute contribute
newt destitute
suit dissolute
acute execute
compute institute
confute parachute
depute persecute
dilute prosecute
dispute resolute
impute substitute
minute boot
pollute boat
recruit ui

UX

crux reflux
dux oaks
flux jokes
lux cooks

Also the plurals of nouns and the third person singular of verbs in *uch*; as trucks, sucks.

She glanced upwardly mute:
"My own wife!" he said, and fell stark at her foot.
E. B. Browning.

Y *

As an end letter *y* has two sounds, the long *ī*, as in *mile*, and the short *ĭ*, as in *mill*, the former rhyming perfectly with such words as *die*, *sigh*, the latter allowably with *he*, *see*, &c. Both, however, are used indiscriminately by all our poets; but for convenience' sake, lists of words of the two sounds are given separately.

Y long, as in *eye*.

ay sigh
buy sky
cry sly
die spy
dry sty
eye thigh
fie tie
fry try
hie vie
high why
lie ally
nigh apply
pie awry
ply belie
pry comply
rye decry

defy
deny
descry
imply
espy
outvie
outfly
rely
reply
supply
untie
amplify
beautify
certify
crucify
deify
dignify
edify
falsify
fortify
fructify
gratify
glorify
horrify
justify
magnify
modify
mollify
mortify
multiply
pacify
petrify
prophecy
purify
putrefy
qualify
ramify
rarefy
ratify
rectify
sanctify
satisfy
scarify
signify
simplify
specify
stupefy
terrify
testify
verify
villify
vivify
indemnify
intensify
lullaby
solidify

* Here shall he see
No enemy,
But winter and rough weather.

Shakspeare.

And in thy right hand lead with thee,
The mountain nymph, sweet Liberty.

Milton.

Suddenly
She would arise, and like the secret bird,
Whom sunset wakens, fill the shore and sky
With her sweet accents—a wild melody!

Shelley.

Dissolved the mystery
Of folded sleep. The captain of my dreams
Ruled in the eastern sky.

Tennyson.

And thou, perchance, art more than I,
And yet I spare them sympathy.

Tennyson.

Y short, as *ty* in *duty*

beauty	kindly	ruddy	canopy
bonnie	kingly	rudely	cavalry
brandy	knightly	saintly	charity
busy	lady	saucy	chastity
comely	lastly	scurvy	chemistry
cosy	lonely	singly	chivalry
crazy	lordly	simply	clemency
crusty	lovely	sleepy	colony
curly	manly	snappy	comedy
daily	marry	sorry	company
dainty	meanly	sunny	constancy
dally	merry	steady	cosily
dandy	merry	strophe	contrary
doubly	misty	study	courtesy
dreamy	mouldy	sweetly	cruelty
duly	nasty	tally	daintily
dusky	neatly	tardy	dairy
duty	nearly	thirsty	decency
empty	nobly	trophy	destiny
filly	noisy	diary	dignity
gaily	orgie	trusty	drapery
gaudy	palmy	twenty	drollery
ghastly	palfrey	ugly	drudgery
glory	paltry	vainly	ecstasy
gory	party	vary	elegy
greedy	parsley	wary	embassy
grumpy	pastry	weary	enemy
guilty	petty	wealthy	energy
happy	pigmy	whisky	equity
haughty	poorly	worthy	eulogy
hearty	portly	academy	euphony
heavy	posy	agony	factory
homely	pretty	amity	family
honey	princely	anarchy	fallacy
hourly	proudly	apathy	fallacy
humbly	pulley	artery	fealty
hungry	purely	augury	fecundity
hurry	queenly	battery	finery
jaunty	quickly	beggary	flattery
jetty	racy	bigamy	foolery
jerky	rally	bigotry	foolishly
jockey	rarely	blasphemy	gaiety
jury	rosy	botany	gallantry
justly	rocky	bravery	gallery
lily	roughly	bribery	galaxy
	ruby	brevity	granary
		calumny	gravity

haughtily	poesy	victory	democracy
history	poetry	villainy	discovery
honesty	policy	votary	dishonesty
idolatry	potency	watery	dexterity
industry	poverty	wearily	disparity
injury	primary	wantonly	diversity
infamy	privacy	womanly	divinity
infancy	prodigy	worthily	dormitory
infantry	progeny	absurdity	doxology
jollity	prosody	activity	duplicity
knavery	purity	adversity	electricity
laity	quality	affability	emergency
laxity	quantity	affinity	enormity
legacy	raillery	agility	equanimity
leprosy	rectory	alacrity	eternity
lethargy	regency	allegory	etymology
levity	remedy	ambiguity	extempore
liberty	ribaldry	anatomy	extraordinary
library	rivalry	animosity	extremity
livery	robbery	antiquity	familiarity
lottery	royalty	anxiety	fatality
loyalty	salary	apostasy	fecundity
lunacy	sanctity	apostrophe	felicity
majesty	secrecy	aristocracy	ferocity
malady	simony	astronomy	fertility
melody	slavery	austerity	fidelity
memory	sorcery	authority	freemasonry
misery	strawberry	auxiliary	frivolity
modesty	subsidy	aviary	frugality
monarchy	surgery	brevity	futurity
mummery	symmetry	calamity	generosity
mutiny	sympathy	capacity	geography
mystery	symphony	captivity	geometry
nicety	tapestry	catastrophe	genealogy
noisily	tragedy	complexity	gravity
novelty	treachery	concavity	gratuity
nunnery	treasury	confederacy	hostility
nursery	trinity	conformity	hospitality
penalty	trumpety	congruity	humanity
penury	tyranny	conspiracy	humility
perfidy	urgency	cosmography	hypocrisy
perjury	unity	credulity	idiosyncrasy
piety	usury	curiosity	imaginary
pillory	vacancy	customary	immensity
piracy	vanity	declivity	immorality
pleurisy	verily	deformity	immortality

immaturity	magnanimity	preliminary	supremacy
immutability	malignity	priority	stupidity
impartiality	maturity	probability	shilly-shally
impecuniosity	mediocrity	prodigality	tautology
impetuosity	mendacity	profanity	tenacity
impiety	minatory	profundity	temerity
impossibility	minority	propensity	temporary
importunity	monastery	prosperity	theology
impurity	mortality	radically	theosophy
inability	municipality	rapidly	timidity
inaccuracy	mutability	rascality	tranquillity
incapacity	nationality	reality	transparency
incivility	namby-pamby *	reciprocity	trigonometry
inclemency	nativity	rotundity	unanimity
incongruity	necessary	rudimentary	ubiquity
inconsistency	necromancy	satiety	uncertainty
inconstancy	neutrality	security	uniformity
indemnity	nobility	seniority	university
inequality	nonconformity	sensibility	unparliamentary
infidelity	obesity	sensuality	vacuity
infinity	obscurity	severity	validity
infirmary	opportunity	simplicity	variety
inflexibility	partiality	sincerity	veracity
insanity	perfunctory	sobriety	verbosity
instability	perpetuity	society	vicinity
integrity	perplexity	solemnity	virginity
intensity	philosophy	solidity	visibility
liberality	polyandry	soliloquy	vivacity
loquacity	polygamy	sovereignty	volubility
luminosity	pomposity	sublimity	

* Affected, finical.

Another of Addison's favourite companions was Ambrose Phillips, a good Whig and a middling poet, who had the honour of bringing into fashion a species of composition which has been called, after his name, *namby-pamby*.—*Macaulay*.